

PAS WEEKLY

pennalexander.philasd.org | Mr. Farrell, Principal | 215-400-7760

Upcoming Events:

Scholastic Book Fair
April 1st, & April 2nd
9AM-12:30PM, 1:30-3PM

April 3rd & April 4th
9AM-12:30PM,
1:30PM-3:30PM

**Report Card Conferences,
Noon Dismissal for Students**
Wed., April 3rd- Fri. April 5th

**Pretzel (\$1) &
Dress Down Day (\$1)**
Friday, April 5th

Noon Dismissal for Students
Friday, April 12th

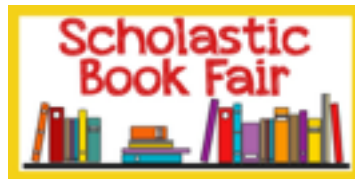
**Musical Build Day &
Garden Day**
Saturday, April 13th

PSSA Literacy (3rd-8th)
Mon., April 15th-17th

Spring Break, School Closed
Thursday, April 18-
Monday, April 22nd

Bingo & Pre- 5K Pasta Night
Friday, April 26th

8th Annual 5K & 1 Mile Walk
Sunday, April 28th



Upcoming Scholastic Book Fair

Stop by our Spring Scholastic Book Fair this week, times Monday-Thursday in Upcoming Events to the left.

Report Card Conferences (April 3rd-April 5th)

Our third and final round of Report Card Conferences will take place on **Wednesday, April 3rd- Friday, April 5th**. Students will dismiss at Noon on all three days.

Kindergarten-5th grade families, your child's teacher should have reached out to schedule a conference.

Middle School families, conferences will take place on the following days/times by grade:
6th: Wed., 4/3, 1-3PM, **7th:** Thur., 4/4, 1-3PM, **8th:** Fri., 4/5 1-3PM.



Upcoming Events- SAVE THE DATES!

Bingo & Pre- 5K Pasta Night- Friday, April 26th

8th Annual 5K & 1 Mile Walk- Sunday, April 28th

Seussical the Musical, May 7th-9th

PAS Spring Art Gala- May 16th (Save the Date included)

8th Grade Closing Exercises- June 3rd

Last Day for Students- June 4th



Moving? Not Returning to PAS for '19-'20?



Moving? Not returning to PAS for the '19-'20 school year? If you are planning to relocate, or not return to PAS in the Fall, please contact Ms. Wapner (Asst. Principal) in writing or email

(mbradcliff@philasd.org) as soon as possible. This information will assist us in planning and reorganizing for the upcoming school year. We have a number of students on our waiting list for each grade.



March 26, 2019

Dear Parent/Guardian,

In the past few weeks, you may have heard about mumps at a college in Philadelphia. You may have some questions about mumps and whether your child could have a chance of getting mumps.

Mumps is a virus that can spread between people. The virus spreads when someone who is sick coughs, sneezes or talks close to you. We have not yet seen mumps cases spread from the college to our schools. However, there are some main things that we can do to make sure that our schools stay safe and healthy.

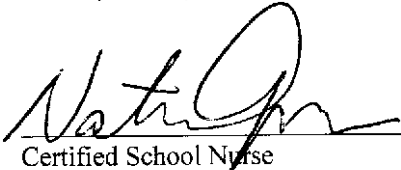
The best way to not get the mumps, is to get two MMR shots. The MMR shot is usually given to babies 12-15 months old and again to children 4-6 years old. If your child has not gotten 2 doses of the MMR shot, now is the time to get them up to date. The MMR shot also protects against another important viral illness that is causing outbreaks: measles. There are measles outbreaks in many communities here in the U.S. and in many countries around the world.

Please take this time to look at your child's shot records and make sure they are up to date with MMR. All shots required for school and recommended by your child's doctor should be given. Shots required for school are a very important way to help keep your children and our community healthy. Every student must have their shots up to date. This is the law.

The school staff will be following the steps below to keep our students safe and healthy:

- Review student shot records to ensure that students are up-to-date on ALL shots. Any student who is not up-to-date should be given their shots as soon as possible. Contact your school nurse if you do not know where to go to get shots for your child.
- Ask students and staff to always cover their mouth and nose with a tissue or sleeve whenever coughing or sneezing.
- If there is a mumps case found at school, any child with mumps will not be allowed in school for 5 days from the time their symptoms began. Students who did not get the shots may not come to school for up to 25 days. These students are more likely to get sick and spread the virus to others.

Thank you for your understanding. Please contact your school nurse with any questions or concerns.



Certified School Nurse

215-400-7760
Telephone Number

cc: School Principals and Assistant Superintendents

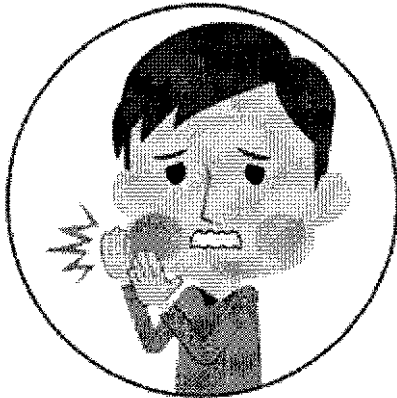


MUMPS

Frequently Asked Questions (FAQ)

What is mumps?

Mumps is a vaccine-preventable illness that is caused by the mumps virus.



* For more information about mumps, please visit the following resource:

<https://www.cdc.gov/mumps/>

What are the symptoms?

Symptoms of mumps include swollen salivary glands (parotitis), fever, headache, muscle aches, tiredness, and loss of appetite. These symptoms start 12-25 days after a person is exposed to the virus. Most people with mumps get better within 7-10 days. However, some persons may have mumps complications including: inflammation of the testicles (orchitis) in males who have reached puberty, inflammation of the ovaries (oophoritis) and/or breast (mastitis) in females who have reached puberty, meningitis and deafness.

How does mumps spread?

Mumps is spread when a sick person coughs, sneezes or talks. Individuals with mumps can spread the virus from 2 days before until 5 days after they develop parotitis.

Who is at risk of developing mumps?

Individuals who have not had two doses of the Measles, Mumps, and Rubella (MMR) vaccine or have not had mumps disease are at higher risk for getting the illness. There have been recent outbreaks among college students.

How is mumps diagnosed and treated?

Laboratory tests are the only sure way to diagnose mumps. There is no specific treatment. Individuals who are ill with mumps should get plenty of rest, drink fluids and take medication to relieve symptoms of mumps like headache and muscle aches.

What should I do if I think I have mumps?

If you have signs and symptoms of mumps it is important to stay home for five days from the start of symptoms, especially parotitis, so that you won't spread the virus to others. Contact your doctor if symptoms continue or more serious complications begin.

How is mumps prevented?

The best way to prevent mumps is to get two doses of the MMR vaccine. Vaccine is usually given to infants 12-15 months old and again to children between 4-6 years of age. Anyone who has not been vaccinated should get the MMR vaccine. Even if you have already received two doses, a third MMR can be given to those at-risk during an outbreak.

Mumps can also be prevented by these actions:

- Have person's ill with mumps stay home from school / work for 5 days after their glands swell and avoid close contact with household contacts / roommates.
- Always cover your mouth and nose with a tissue or your sleeve when you sneeze and cough.
- Wash your hands with soap or alcohol-based hand sanitizers, especially before eating or touching your face.
- Do not share drinking glasses or eating utensils with others.

For more information:

- Contact your doctor.
- Refer to <http://www.phila.gov/Health/>
- Contact the Philadelphia Department of Public Health, Division of Disease Control at 215-685-6740.



Donation Request

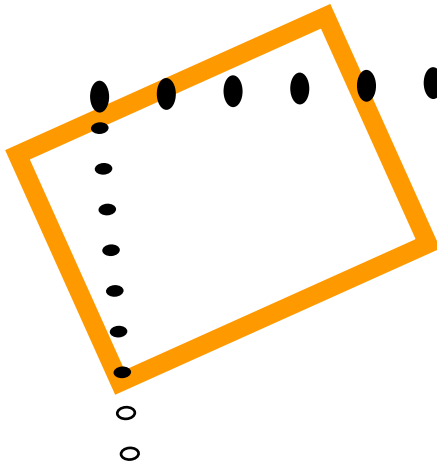


MUSICAL AMAZON WISHLIST
Help us buy our costumes on Amazon!

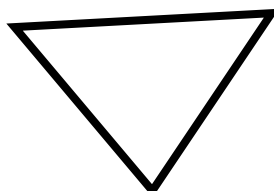
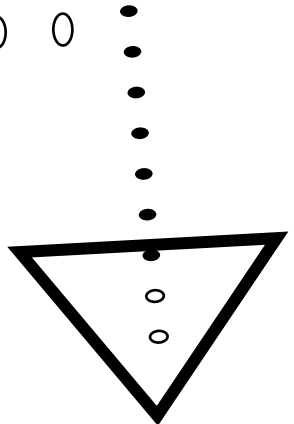
Not sure what to buy?
Donations of Amazon Gift Cards are welcome. 😊

<https://tinyurl.com/musicalwishlist>





Tickets On Sale Now!



NEW this year!
Light Up Clovers for
interactive audience
experience during show!
AND
Meet the Characters
after the show

Tickets

STUDENT NAME _____ Teacher//Rm # _____

Please indicate number of tickets for each night:

Are

# of Tickets	Show Night
_____	Tuesday, May 7, 7:00pm
_____	Wednesday, May 8, 7:00pm
_____	Thursday, May 9, 7:00pm

\$10

TOTAL # OF TICKETS: _____ X \$10 ea = _____

TOTAL # OF LIGHT UP Seussical Clovers _____ X \$4 ea = _____ (\$5 at door)

TOTAL ENCLOSED: _____

Payment Options: cash or check payable to HSA or
order online at www.pennalexandersschool.org

Please complete for credit card payment:

Each

Name on Credit Card _____ (Visa/Mastercard only)

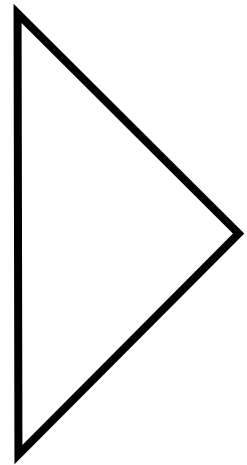
Card Number: _____ Sec code _____ Exp Date _____

Address: _____ City/State/Zip _____

I give permission to PAS HSA to charge my credit card for the total amount listed above.

Signature of card holder: _____

RETURN TO YOUR CHILD'S TEACHER. TICKETS WILL BE SENT HOME IN THE WEEKLY PONY. Please pick up your prepaid Clover at auditorium entrance



Volunteers Needed!
For PAS 9th Annual 5K and 1 mile
Sunday April 28th

PAS 9th Annual 5K and 1 mile fun run needs parent volunteers to help with the course, register, set-up, clean up, and more.

Sign up below and return in your child's pony. See Job descriptions on the back for times and job types. Some jobs can be done even if you are running. Additional questions? Email Julie Scott at juliescott1225@gmail.com.

Sign up online here:

<http://tinyurl.com/k7whvh3>

Volunteers receive a free race t-shirt!

Thanks for your help!

Name _____

Email Address _____

Job Choice: Circle your choice (s)

Set-Up

Registration

Food Distribution

Water Distribution

Course Guide

Driver

Clean-Up

Trash Management

Anywhere you need me!

Want to help out at the 5K, but aren't sure how? See below for Race Day job descriptions!

Set-up (6:30-8:00 am)

Early Risers! Come help set up tables, bring out the food, put up signage, and get ready for Race Day!

Registration (7:30-9:30 am)

Register Day-of registrants. No special skills required. We can show you how to do the registration.

Food Distribution (8:00-10:30 am)

Hand out donated food such as bananas and pretzels to race participants.

Water Distribution (8:00-10:00 am)

Stand at the end of the race and hand out water to runners coming in. We will also need you to fill the coolers with water and ice. If we have a really hot day, you will have a very crucial role!

Water Station Distribution (7:15-9:15 am)

We are putting a water station in Penn Park this year. We will need you to set up the stand, fill cups of water, hand them out to racers and clean up the cups at the end. All cups will be composted so bring them back for proper disposal. If we have a really hot day, you will have a very crucial role!

First Aid (7:30-10:30 am)

We are looking for nurses who can man our first aid table. Ideally we will have two, in case one needs to assist with someone on the course.

Course Guide (5K) (7:15-9:15 am)

The 5K race has many road crossings and turns. The police will be stationed to help with road crossings. Course guides are positioned along the way to show runners where to go, particularly at intersections and turns. We'll need your loudest voices to *CHEER* on runners! Course guides must arrive early and will be driven to their spots by Drivers (you will be assigned a driver). You can then arrange with your driver whether you will be picked up for a ride back or if you will walk back on your own. Spots close to school will be accessed by walking.

Drivers (7:15-8:00 am)

Drivers drop course guides off at their positions. (We will assign riders to you). You can also sign up to be a course guide, if you like. If you sign up for both positions, we will put you in a spot where you can easily park your car for the race duration. Please be sure to let us know how many people you can carry in your car when you sign up.

Clean-up (10:00-11:00 am)

At the end of the race, we need people to take down the tables, help put everything away, and generally clean up after the race. If you are a late riser, this a great job for you. You can come down at your leisure, watch the race, and then help clean up. This is also a great job for RUNNERS. You can run in the race and help too!

Trash Management (8:00-11:00 am)

The 5k aims to be as green as possible so we recycle and compost on Race Day. We need people to stand by each set of trash cans and make sure that everything goes in the right spot.

Photographers (7:30-11:00 am)

Have a camera? Come take pictures of the festivities! We'll need you to come early to get pictures of volunteers and set-up and stay through and get pictures of all the award winners and clean up. Pictures will be posted.

Anywhere You Need Me

Please volunteer here if you are willing to show up and find out what your job is. Most likely we will send you out to fill in for a course guide, but we may also need you around for general tasks that arise on the day.

Student Name: _____ Rm/Teacher: _____

Seussical Jr. Shirt Order Form

Pre-Sales Only. Order by April 26

\$12



We will be placing an order for *Seussical, Jr.* T-shirts to wear as an advertisement and a memento for the show. Family members can order one, too! The shirt is black with red and yellow text and is uniform approved.

T-shirt Size/Quantity:

YS___ YM___ YL___ YXL___
AS___ AM___ AL___ AXL___ Other___

Total Enclosed \$_____ (cash, check to PAS HSA, credit card or pennalexschool.org)

Please complete for credit card payment:

Name on credit card (Visa / MasterCard only): _____

Card number: _____ Sec code: _____ Exp. date: _____

Address: _____ Zip: _____

I give permission for the PAS HSA to charge my credit card for the total amount listed above.

Signature of cardholder: _____

The Penn Alexander School Invites You to
Spaghetti Dinner and Bingo
Carb-Load for the 5K or just come for dinner and Bingo



Friday, April 26, 2019
5:30pm-6:30pm in the PAS Cafeteria
Bingo to follow starting at 6:30
\$8.00 Per Person in advance/\$10.00 at the door

Join us for a homemade spaghetti dinner. Chat and chew with your family, friends, and neighbors, and stay for some spirited Bingo! **You can register for the 5K at the dinner, but you don't have to participate in the run to eat or play Bingo!**

PRE-ORDER YOUR TICKETS BELOW OR AT www.pennalexander.org, OR AT THE DOOR!

Student's name: _____ Room #: _____

I would like to purchase _____ tickets at \$8.00 per person.

I have enclosed \$ _____

____ Keep the change program (please check if you would like to donate your change or an extra amount for those who need assistance to attend this event.

All pre order sales will be listed at the door. You will not receive a ticket

Name on Credit Card _____ (Visa/Mastercard only)

Card Number: _____ Sec code _____ Exp Date _____

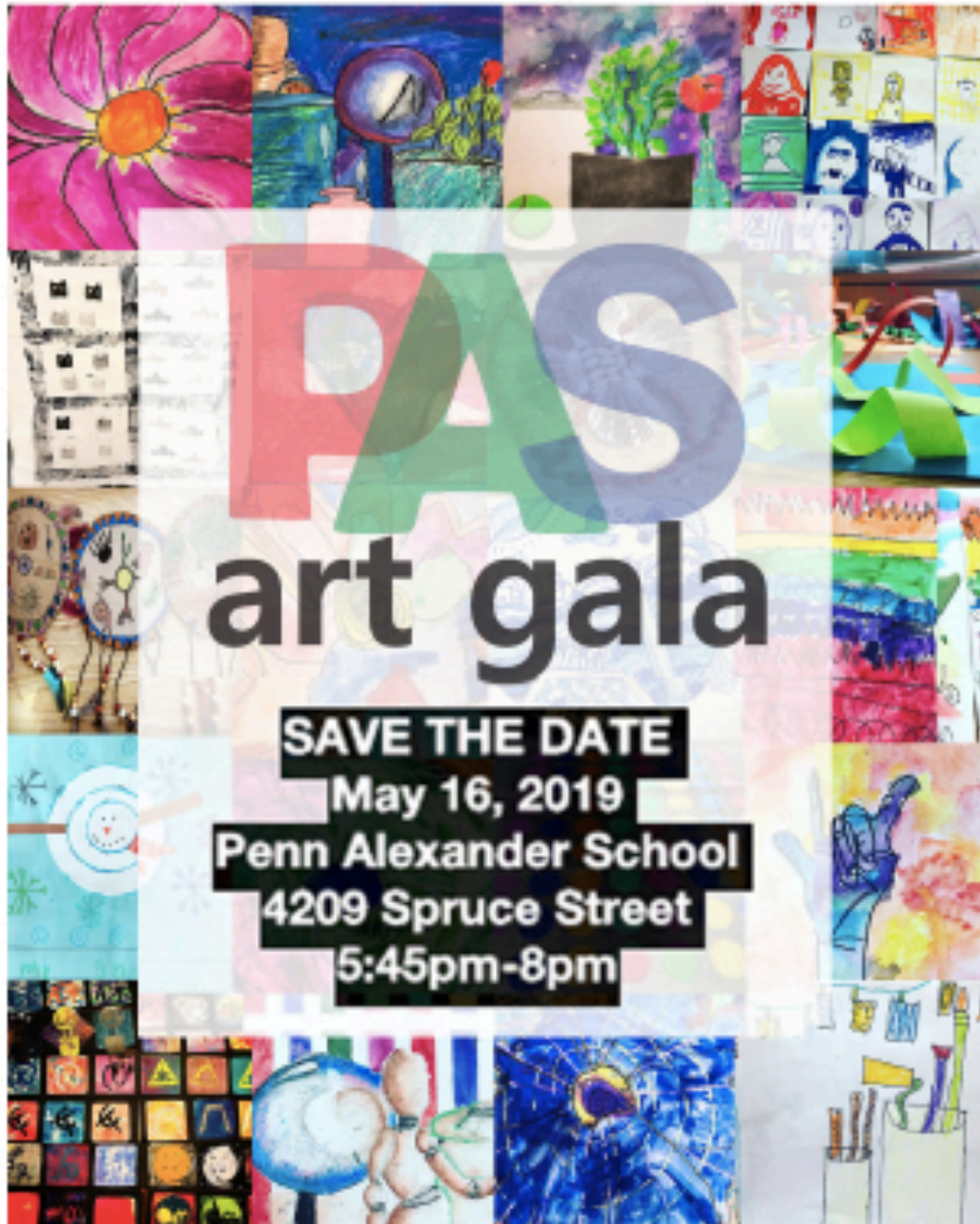
Address: _____ City/State/Zip _____

I give permission to PAS HSA to charge my credit card for the total amount listed above.

Signature of card holder: _____

HELP SUPPORT THE ARTS AT PENN ALEXANDER SCHOOL

We are looking for sponsors and items for our silent auction. Do you have a business or service, beach house or timeshare, artwork, classes, sports, music or theater tickets to donate?



**The PAS Art Program Is Funded
By PAS Families & Community**

Please reach out to
carrie.waterman@compass.com
with any donations. Thank YOU!

Community News

Math Corps Philly - Summer 2019

The Drexel Math Corps Summer Camp and High School Bridge Program is a four-week mathematics enrichment and mentoring program for students in grades 7 – 12, who live and/or attend public school in the city of Philadelphia. The program, which this year will run from July 15th – August 9th, brings middle and high school students together with college students and mathematicians, to share in the teaching and learning of mathematics, in a university setting.

To learn more, visit: drexel.mathcorps.org

Application Deadline: Applications will be accepted until 5:00 p.m. on Friday, April 12th or until all spots are filled.

Math Corps is also looking for high school and college students to be math instructors and assistant instructors. To apply, email Jeremy Singer at jsinger@mathcorps.org

Make Art With The Claymobile

Saturday, April 13, 2019

11:00 AM 2:00 PM

The Woodlands

Free art-making event led by The Clay Studio's Claymobile. Children of all ages are invited to join in making clay pendants and participate in a large group clay sculpture project. The clay pendants will air-dry and can be taken home the same day!

Free and open to the public. The event will take place at the historic Hamilton Mansion. Depending on weather, this program may take place just outside the building, or inside. Rain or shine, come make art with the Claymobile!

West Philly Star Party with the Penn Museum

Friday, April 26, 2019

7:30 PM 10:00 PM

The Woodlands

Enjoy a night of celestial exploration at The Woodlands, where professional and amateur astronomers will bring out their telescopes to show locals the wonders of star gazing! Investigate the legends of the night sky with experts in astronomy and archaeology from the University of Pennsylvania Astronomy School and Penn Museum. **This is a B.Y.O.T. event, so you are invited to bring your own telescope!

Spruce Hill's 61st Annual May Fair

Saturday, May 11

Noon-6

Clark Park

Popular family friendly favorites will return including petting zoo and moon bounce, live music and delicious food, raffle drawing with tons of prizes contributed by local businesses, a plant sale, and lots of vendors with crafts, art-work and community-oriented services. Plus, some exciting new musical guests will be joining for this year's event!

Got community news? Send it to pasenews@gmail.com.

Disclaimer

Community activities, events, organizations, and service providers included in the PAS e-news are provided for your information and are not endorsed by Penn Alexander School or the Home and School Association.

POLICE

FREE FREE FREE

ATHLETIC

LEAGUE

LOCATION – 4040 LUDLOW ST.

TUCKER PAL



**SOCCER – 6 TO 11 YRS. OLD, PRACTICE
ON FRIDAYS – April 5, 12, 19 – 4:30 – 5:30PM**

Tournament, (one lost out of tournament) games are outside of PAL Center games begins April 24, games will be played on Mondays &/or Wednesdays. Tee shirts provided, male and female. **FREE!!!!!!**



**BASIC TUMBLING – 6YRS. & OLDER, practice on
Mondays, March 25, April 1, 8, 15, 2019. FREE!!!!!! Practice 5pm to 5:45pm**



**PEE WEE DANCE – Ages 6 to 12yrs. old, Practice on
Mondays from 6 to 7PM. March 25, April 1, 8, and 15, Practice 5:30 to
7PM on April 22, 29, May 6. Performing at PAL NIGHT OF THE ARTS,
on May 9, 2019 @ Venice Island, (Dept. of Recreation). FREE!!!**

April

AT PENN



Wherever this symbol appears, more images are available on our website, www.upenn.edu/almanac/at-penn-calendar

ACADEMIC CALENDAR

5 Last day to withdraw from a course.

CHILDREN'S ACTIVITIES

5 *Storytime at the Arboretum*: fun and engaging reading sessions with local librarians; 10:30 a.m.; free w/admission; register: <http://tinyurl.com/y3dvk3cf> (Morris Arboretum).

Union Tanguera + Kate Weare Company; student discovery for children grades 6-12; 10:30 a.m.; Zellerbach Theatre, Annenberg Center; tickets and info: www.annenbergcenter.org (Annenberg Center). Also see On Stage.

13 NYICFF Kid Flick II: Shorts; films from the 2018 New York International Children's Film Festival; 2 p.m.; \$5/adults and children over 2, free/members; tickets: <http://tinyurl.com/y5z7tgm> (IHP).

Penn Museum

Info: www.pennmuseum.org

2 *Animal Adventures*; ages 3 to 6; 10:30 a.m.; \$10/one adult and one child, \$5/members one adult one child, \$2/each additional child.

12 *40 Winks at the Penn Museum*: overnight expedition for children ages 6-12 and their parents/chaperones; 5:30 p.m.; \$55/adults and children, \$45/members; through 9 a.m. April 13.

CONFERENCES

3 *Year of Neurodegenerative Research: 35th Annual MINS Symposium*; 8:30 a.m.-5:30 p.m.; Rubenstein Auditorium, Smilow Center; info: <https://tinyurl.com/y4xyjfof> (Mahoney Institute for Neurosciences).

Penn & Slavery Symposium; presentation of research regarding Penn's relationship with slavery and panel discussion; 4 p.m.; Class of '78 Orrery Pavilion, Van Pelt Library; register: <https://penn.sas.upenn.edu/events/penn-and-slavery-symposium> (Penn & Slavery Project, Program on Race, Science & Society). Through April 4.

4 *The Jamaican 1950s: A Symposium*; 4 p.m.; Rainey Auditorium, Penn Museum; info: <https://tinyurl.com/y6w2y8> (Museum). Through April 5.

5 *New Directions in Market Design*; 9 a.m.-5:15 p.m.; rms, 255 and 260; Huntsman Hall; register: <https://economics.sas.upenn.edu/events/new-directions-market-design> (Economics). Also April 6.

Philadelphia Workshop on Macroeconomics and Economic Policy; 1-7 p.m.; rm. 10, PCPSE (Economics). Also April 6.

12 *18th Annual Disability Symposium*; strengthening partnerships; 7:45 a.m.-4:30 p.m.; Houston Hall; info and register by April 1; www.vpi.upenn.edu/le/sads/currentsymposium.php (Weingarten Learning Resources Center).

16 *Junior Investigators' Symposium*; successful strategies for a career in clinical and translational science; 8 a.m.-4 p.m.; Smilow Center; RSVP: <https://tinyurl.com/yx6of2uc> (Institute for Translational Medicine and Therapeutics).

EXHIBITS

Admission Donation and Hours

Arthur Ross Gallery (ARG); Fisher Fine Arts Gallery; free; hours: www.arthurrossgallery.org

Brodsky Gallery; Kelly Writers House; free; hours and info: <http://writing.upenn.edu/wh/involved/series/brod-skygallery/>

Burrison Gallery, Inn at Penn; free; Mon.-Fri.; 7:30 a.m.-5 p.m.; <http://tinyurl.com/kaevlc>

Esther Klein Gallery; free; Mon.-Sat., 9 a.m.-5 p.m.; <http://estherkleingallery.tumblr.com>

ICA; free; hours: <https://icaphila.org>

International House Philadelphia; free; hours: <http://ihousephilly.org>

Krois; Galleries; Fisher Fine Arts Library; free; Mon.-Fri.; 10 a.m.-4 p.m.; info: <http://www.upenn.edu/viv1c4>



Union Tanguera + Kate Weare Company at Annenberg Center. See On Stage.

Morris Arboretum; hours, prices: morrisarboratum.org

Penn Museum; hours, prices: www.pennmuseum.org

Slough; free; Tues.-Fri., noon-5 p.m.; info: slough.org

Van Pelt Library; free; hours: info: <http://www.library.upenn.edu/vanpelt>

Wistar; Mon.-Fri., 9 a.m.-5 p.m.; info: wistar.org

Upcoming

1 *Poems (In Color)* by Bernadette Mayer; Brodsky Gallery opening; 6 p.m.; Arts Café, Kelly Writers House.

2 *Civil Disobedience: Celebrating Queer Narratives*; celebrates the history of queer resilience and protest; opening reception: April 2, 6 p.m.; East Alcolve Gallery, IHP. Through June 29.

5 *Soy Cuba: The Cuban Landscapes of Roger Toledo*; exhibit opening; 6 p.m.; Arthur Ross Gallery. Through June 2.

16 *In a Woman's Shadow: A Visual Essay*; photos by Nadine Epstein; opening reception and talk: April 17, 5-7 p.m.; Burrison Gallery. Through May 14.

26 *Colored People Time: Quotidian Past*; the second chapter in the three-part exhibition series; ICA; opening reception: April 26, 6:30-9 p.m. Through August 11.

Deborah Arzinger; *An Unlikely Birth*; sculpture, video, painting and installation, combining both synthetic and living materials to consider geographical, ecological and spatial paradigms; ICA; opening reception: April 26, 6:30-9 p.m. Through August 11.

Open Video Call 2019; video works by Philadelphia-area artists and filmmakers; ICA; opening reception: April 26, 6:30-9 p.m. Through August 11.

Now

Nikon Small World Exhibition; see the top 20 winning images from the 2018 Nikon Small World Photomicrography Competition; Wistar Institute. Through April 5.

Matthew J. Miller and Gabriel Miller; *Black Urbanism: YR-01*; photography exhibit; Lobby Mezzanine, Meyerson Hall. Through April 8.

Spots of Time; woodcuts by John D. Taylor; Burrison Gallery. Through April 12.

Thomas Evans and the Professional Press; Leon Levy Dental Medicine Library. Through April 12.

Wise Men Fish Here; Kamin Gallery, Van Pelt Library. Through May 20.

Musical Partnerships at Play; The Marlboro Music School and Festival; Eugene Ormandy Gallery, Van Pelt Library. Through June 21.

Introducing Tony Conrad: A Retrospective; six decades of sculpture, painting, video, performance, film and installation; ICA. Through August 11.

Bearing Witness: Four Days in West Kingstown; Penn Museum. Through December 2.

Roundabouts: Ancient Artifacts of North America; Penn Museum. Through December 2.

Ongoing

Ancient Egypt: From Discovery to Display; behind-the-scenes view of artifact storage and active conservation of Museum objects; Penn Museum.

Audubon's Birds of America; 1st Floor, Van Pelt Library.

Imagery, Narrative, Propaganda: Artists in the German Democratic Republic; rm. 400, Annenberg School.

Marian Anderson on the World Stage; Marian Anderson Gallery, Van Pelt Library.

Middle East Galleries; ancient Mesopotamian societies that gave rise to the world's first cities; Penn Museum.

Native American Voices: The People—Here and Now; Penn Museum; viewing of stickwork and sapling sculpture; Morris Arboretum.

We Are Not Alone; exhibit of 10 large-scale illustrations by cartoonist and freelance writer Dwayne Booth; Forum, Annenberg School.

Penn Museum Tours; info: www.pennmuseum.org/visit/tours

Global Guides Public Tours; Saturdays-Sundays; 2:30 p.m.; free w/admission.

FILMS

5 *No Más Bebés*; 2:30 p.m.; Amado Recital Hall, Irvine Auditorium (Penn Med, SIORM).

8 *Yaadlum*; screening and discussion with director Kombar Anwar; 2 p.m.; rm. 25, Williams Hall (South Asia Center).

17 *Terminator 2*; 5 p.m.; Visualization Space, Education Commons (Penn Libraries).

La Terrazza; 6:30 p.m.; rm. 401, Fisher-Bennett Hall.

Lightbox Film Center at IHP; All screenings at 7 p.m. unless noted.

Info and tickets: <https://lightboxfilmcenter.org/>

5 *M*A*S*H*.

9 *Tuesdays with Tony*.

11 *The Long Goodbye*.

13 *Harry & Walter Go to New York*.

18 *The Touch*.

19 *Capricorn One*.

20 *I Love My... Wife*; 2 p.m. Double Feature: *California Split* and *Little Murders*.

25 *Mutual Appreciation*.

MEETINGS

9 *WPPSA Board Meeting*; 12:30 p.m.; rm. 201, B Wing, 3401 Walnut St.

11 *PPSA Board Meeting*; 1 p.m.; School of Medicine; RSVP: ppsa@lists.upenn.edu

24 *University Council Meeting*; members of the University community are invited to attend provided they register with the Office of the Secretary; (215) 898-7005; 4 p.m.; Bodek Lounge, Houston Hall.

MUSIC

12 *Kaoru Watanabe: Be/Longing*; Traditional Japanese music; 7:30 p.m.; Lightbox Film Center, IHP; tickets: \$10/\$25; info: <http://lightboxfilmcenter.org> (IHP).

13 *Concert of Innovative Music*; Bernhard Westheiner, electronic musician; 8 p.m.; St. Mary's Hamilton Village; \$20, \$10/students with ID; tickets and info: www.thegatherings.org (The Gatherings Concert Series).

16 *The English Concert: Handel's Semle*; 7 p.m.; Zellerbach Theatre, Annenberg Center (Annenberg Center).

Penn Music Department; info: www.sas.upenn.edu/music/

2 *Daedalus Quartet: Penn Contemporary Music*; 8 p.m.; rm. 208, ARCH.

5 *A Tale of Two Italian Cities: Chamber Music from Venice to Naples*; Tempesta di Mare Chamber Players; 7 p.m.; Class of '78 Orrery Pavilion, Van Pelt Library.

6 *Penn Wind Ensemble*; 8 p.m.; Irvine Auditorium.

7 *University Chamber Choir*; 4:30 p.m.; St. Mary's Church.

9 *Maryanne Amacher: An Introduction*; Bill Dietz, composer; 7 p.m.; Class of '78 Orrery Pavilion, Van Pelt Library.

10 *Penn Baroque Ensemble with Penn Opera Workshop*; 8 p.m.; Prince Lobby, Annenberg Center.

14 *University Choral Society*; 8 p.m.; St. Mary's Church.

15 *Daedalus Quartet Concert*; 6:30 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

16 *Penn Jazz: Combo*; 7 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

25 *Penn Arab Music Ensemble*; 8 p.m.; Philadelphia Episcopal Cathedral.

26 *Penn Symphony Orchestra*; 8 p.m.; Irvine Auditorium.

28 *Penn Flute*; 2 p.m.; Class of '49 Auditorium, Houston Hall.

World Cafe Live; Performances daily. For a complete listing, see: <http://philly.worldcafe.live/>

ON STAGE

4 *The Book of Mermen*; Mask and Wig's 131st Annual Production, an unforgettable, underwater musical; 8 p.m.; The Mask and Wig Club House; \$35/adults, \$15/students; tickets: www.maskandwig.com Also April 5.

Annenberg Center; tickets: www.annenbergcenter.org

5 *Union Tanguera + Kate Weare Company*; contemporary dance meets Argentine tango; 8 p.m.; Zellerbach Theatre. Also April 2, 8 p.m. and 8 p.m. Also see Children's Activities.

12 *Kun-Yang Lin/Dancers*; a hybrid of Asian philosophies and Western culture; 8 p.m.; Zellerbach Theatre. Also April 13, 2 p.m.

26 *BODYTRAFFIC*; Los Angeles-based dance troupe; 8 p.m.; Zellerbach Theatre. Also April 27, 2 and 8 p.m.

4 *Not Quite Not White: Losing and Finding Race in America*; Sharmila Sen; noon; rm. 500, Annenberg School (ASC).

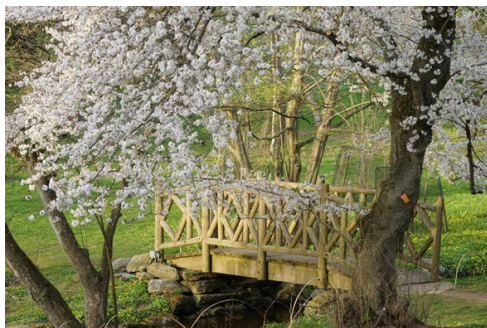
17 *Penn Alumni Reading Club*; Guthrie Ramsey; 6:30 p.m.; Sweeten Alumni House (Africana Studies).

Kelly Writers House; All events located in Arts Café. Info: www.writing.upenn.edu

2 Allison Cobb and Brian Teare: *A Poetry Reading*; 6 p.m.

3 *Stand-Ups Sit Down*; Lew Schneider, Judy Gold and Laurie Kilmartin; 6 p.m.

8 *Alternative Theatre Festival* Preview; 6 p.m.



Cherry Blossom Days at Morris Arboretum. See Special Events.

9 *Katie Degentesh Poetry Reading*; noon.

Breaking Through; A.H. Jerrod Avant and Aduja Gargi Nzinga Greaves; 6 p.m.

10 *Stitched!*; weaving their creative nonfiction and Philadelphia's Fiber Arts Community; 6 p.m.

16 *Brave Testimony: A Reading by Chris Abani*; time TBA.

17 *SpeakEasy Open Mic Night*; 7:30 p.m.

18 *A Conversation with Anne Ishii*; hosted by *DoubleSpeak* magazine; 6 p.m.

22 *A Reading by Rosanne Cash*; 6:30 p.m.

23 *A Brunch Conversation with Rosanne Cash*; 10 a.m.

24 *A Conversation with Douglas Brinkley*; 6 p.m.

25 *Emily Wilson's The Odyssey*; 13th annual marathon reading; 4 p.m.

29 *Extremely Online: Writing Comedy for the Internet*; 6 p.m.

Penn Book Center; info: www.pennbookcenter.com

3 *How We Fight White Supremacy*; Akiba Solomon, Kenrya Rankin and Asali Solomon; 6:30 p.m.

5 *An Evening of Poetry with Ilya Kaminsky and AQP*; 6:30 p.m.

9 *MacDowell St.*; Mark Alan Stamaty and Matt Madden; 6:30 p.m.

11 *Anthony Schneider's "Lodown"*; Kathy DeMarco Van Cleve; 5:30 p.m.

12 *Zora and Langston*; Yuval Taylor and Lorene Cary; 6 p.m.

13 *Poetry Reading*; Thomas Devaney and Anne-Adele Wight; 2:30 p.m.

17 *Readings From The Art of Voice by Tony Hoagland*; Jay Cosgrove, Kenneth Hart, and Eleanor Wilner; 6:30 p.m.

18 *Racial Identity and Labor's Struggle for Equality*; Bill Fletcher, Jr. and Andrew Lamas; 6 p.m.

19 *Hopscotch Translation Series*; Philip Boehm and Vincent Kling; 6 p.m.

24 *Mark Doten in Conversation with Keith Kopka*; 6:30 p.m.

25 *Anna Badkhen and Emmanuel Iduma*; 6:30 p.m.

26 *Hopscotch Translation Series*; Thorsten Nagelschmidt & Tim DeMarco; 6:30 p.m.

27 *From Across the Waters: Poetry of the Soviet Diaspora*; 3:30 p.m.

Penn Bookstore; All events held in the second floor events room. Info: www.upenn.edu/bookstore

8 *Homegrown: Identity and Difference in the American War on Terror*; Piotr Szpanur; alumnus; 5:30 p.m.

10 *Advancing Sexual Health for the Christian Client: Data and Dogma*; Beverly Dale; 6 p.m.

16 *Camabisi: The Illegalization of Weed in America*; Box Brown; 6 p.m.

26 *Celebrating Walt Whitman: Marathon Reading of Leaves of Grass*; 11 a.m.

SPECIAL EVENTS

1 *30x30 Challenge*; get outside, learn about local ecology and appreciate the beauty of nature; Penn Sustainability; info: bit.ly/penn30x30 Through April 30.

3 *Innovation in Finance*; panel discussion with remarks by President Amy Gutmann and Wharton Dean Geoff Garrett; 4:30 p.m.; Ambani Auditorium, Huntsman Hall; PennCard required; RSVP: <https://penn.whoarton.upenn.edu/event/innovation-in-finance> (Wharton)

16 *Graduation Fair*; graduates can get academic regalia, class rings, diploma frames, announcement letters and more; 10 a.m.-5 p.m.; Penn Bookstore. Through April 18.

22 *Voter Registration Deadline for Pennsylvania Primary*; register: www.pennvotes.org/voter-registration

23 *2019 Models of Excellence Ceremony*; 20th Annual award celebration; 4 p.m.; Irvine Auditorium; RSVP: <http://hr.upenn.edu/attendnotels> (HR).

26 *The Latin American and Latino Studies Program 30th Anniversary Celebration*; 6-10 p.m.; Bodek Lounge, Houston Hall; info: <https://lals.sas.upenn.edu/events/lals-30th-anniversary/>

30 *Sexual Harassment of Women: Climate, Culture and Consequences in Academic Sciences, Engineering, and Medicine*; Frazier Benya, National Academy of Sciences; 5 p.m.; rm. 102, Chemistry Bldg. (Penn Leadership in Science Award Lecture).

Wikimedia Edit-a-Thons

All events take place at Fisher Fine Arts Library from 1-4 p.m.

5 *Black Lunch Table* @ Fisher.

12 #WikiARTE.

19 *Art+Feminism*.

Morris Arboretum; info: www.morrisarboratum.org

13 *Cherry Blossom Days*; experience the beauty of the Arboretum's cherry tree collection; 10 a.m.-3 p.m. Also April 20.

27 *Arbor Day: How Does Your Garden Grow?*; expand your gardening knowledge and discover how to help plants and flowers grow; 11 a.m.-3 p.m.

More Hidden Gems Tour; walking tour highlighting garden features not often discovered; 11 a.m.

28 *The Spotted Lanternfly Concert*; a multimedia program of music and dance celebrating our natural world; 10:30 and 11:30 a.m.

Penn Museum; info: www.pennmuseum.org

4 *Crawl Out Thursday*; series of performance works; 6-9 p.m.; \$15.

8 *Written in the Stars: Ancient Constellations*; for Penn students; 6 p.m.; free w/PennCard.

13 *Cards, Dice and Dominoes*; board games from around the world; 11 a.m.-4 p.m.

SPORTS

Info: www.pennathletics.com

6 (M) Tennis vs. Harvard; 1 p.m. (M) Lightweight Crew vs. Cornell/Harvard; TBA.

7 (M) Tennis vs. Dartmouth; 1 p.m.

10 Baseball vs. Monmouth; 3 p.m.

12 (M) Tennis vs. Cornell; 1 p.m.

13 Baseball vs. Princeton; 11:30 a.m.

(W) Lacrosse vs. Dartmouth; noon. (M) Heavyweight Crew vs. Columbia/Princeton; TBA.

(M) Lightweight Crew vs. Columbia/Yale; TBA.

14 Baseball vs. Princeton; noon. Softball vs. Princeton; 12:30 p.m.

(W) Tennis vs. Columbia; 1 p.m.

17 (W) Lacrosse vs. Princeton; 6 p.m.

20 Baseball vs. Yale; 11:30 a.m.

(M) Lacrosse vs. Dartmouth; 1 p.m.

(W) Tennis vs. Yale; 1 p.m.

Softball vs. Brown; 4 p.m.

(M) Heavyweight Crew vs. Columbia/Yale; TBA.

(M) Lightweight Crew vs. Princeton/Georgetown; TBA.

21 Baseball vs. Yale; noon.

Softball vs. Brown; 12:30 p.m.

(W) Tennis vs. Brown; 1 p.m.

24 Baseball vs. Seton Hall; 3 p.m.

25 Penn Relays; all day.

30 Softball vs. Drexel; 4 p.m.

30 Softball vs. Howard; 4 p.m.

Almanac

3910 Chest

TALKS

1 *Que Rico Est! Citizens Bringing to Bear Food on Health, Equity and Sustainability in Ecuador*; Stephen Shero; Wageningen University; 9 a.m.; rm. 100, PCPSE (LALS).

2 *Advancing Health Equity Through Models of Care*; Baligh Yehia, Ascension Medical Group; noon; Rubenstein Auditorium, Smilow Center (Penn Medicine).

3 *Network Peer Effects With Selection into Treatment*; Anand Choudhary; *Crucifance Adoption in India*; Alejandro Sanchez; noon; rm. 100, PCPSE (Economics).

4 *Creating Cultural Capital: Biblical Artifacts, Museums and Archaeology*; Morag Kersel, DePaul Univ.; noon; rm. 345, Penn Museum (Anthropology).

5 *Transcriptional Networks and Epigenetic Mechanisms Driving Lineage-Determination of Human Mesenchymal Stem Cells*; Susanne Mandrup, Univ. of Southern Denmark; noon; Gaulton Auditorium, BRB (Epigenetics Institute, IDOM).

6 *Studios: Indigenous Political Identities and Digital Activism*; Cindy Tekohe, Univ. of Alabama; 4 p.m.; rm. 500, Annenberg School (ASC, SP2).

7 *How is Machine Learning Useful for Macroeconomic Forecasting*; Dalibor Stevanovic, Univ. of Quebec at Montreal; 4:30 p.m.; rm. 200, PCPSE (Economics).

8 *John Milton in the Printing House (1644)*; Sharon Achinstein, Johns Hopkins; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library (English).

9 *The Serpent of their Agonies: Surplus and the Politics of Violence in Horacio Castellanos Moya's Postwar Central America*; Veronica Brownstone, Hispanic and Portuguese studies; noon; Forum Room, PCPSE (LALS).

10 *Making America Healthier for All: Challenges and Opportunities*; David Williams, Harvard; noon; Rubenstein Auditorium, Smilow Center (Penn Med).

11 *Startup Search Costs*; Nicolas de Roos, Univ. of Sydney; 3:30 p.m.; rm. 202, PCPSE (Economics).

12 *Smoothing Out the Mixed-Effects Density Models for Clustered Data*; Yuecong Wang, UC Santa Barbara; 3:30 p.m.; rm. 701, Blockley Hall (Biostatistics, CCEB).

13 *What Can Natural Hosts of HIV Teach Us About NK Cell Responses?*; Michaela Muller-Fruhwirth, Institut Pasteur; 4 p.m.; Austrian Auditorium, CRB (Immunology).

14 *Don't Forget the Stonehenge Building: Building Age Inclusive LGBT Services*; Terri Clark, SAGE; 9 a.m.; rm. 12-146, Smilow Center (Penn Med).

15 *Contemporary Documentary Storytelling & Social Justice*; Cary Borum Chattoo, Center for Media and Social Impact; noon; rm. 500, Annenberg School (ASC, SP2).

16 *Death from Lateral Epilepsy: Hysteria, and Early Cinema*; Maggie Hennefeld, Univ. of Minnesota; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).

17 *Regulation of Zebrafish Gonad Formation and Sex*; Bruce Draper, UC Davis; noon; rm. 12-146, Smilow Center (Penn Med).

18 *Toward a Universal Influenza Virus Vaccine*; Peter Palese, Icahn School of Medicine; noon; Austrian Auditorium, CRB (Microbiology).

19 *Increasing Access to Oral Health Care Services for Individuals with Disabilities*; John Kemp, Viscardi Center; Steven Perlman, Boston Univ.; Mark Wolff, Dean, Dental Med; 12:15 p.m.; Cheung Auditorium, Evans Bldg. (Dental Med).

20 *C4E-Computational Chemistry of Compounds for Catalysis and Energy*; Aleksandra Vojvodic, CBE; 3 p.m.; Wu and Chen Auditorium, Levine Hall (CBE).

21 *Homocies, Health, and Mobility, 1900-1920*; Juliet Larman Gilmore, Vanderbilt; 4 p.m.; rm. 116, Claire Fagin Hall (Barbara Bates Center for the Study of the History of Nursing).

22 *Labor Market Concentration*; Ioana Elena Marinescu, SP2; 4 p.m.; rm. 200, PCPSE (Economics).

23 *Mac2e: Riser, Riser, Riser*; LBNL; 4 p.m.; rm. A8, DRL (Physics & Astronomy).

24 *The Staff of Archaeology: An Introduction*; Lauren Rivstet, curator; 6 p.m.; tickets: <http://tinyurl.com/bfzucaw> (Museum).

25 *Architecture and Microtopics*; Farshid Moussavi, Harvard; 6:30 p.m.; Meyerson Hall (PennDesign).

26 *ClinEpiDB.org: Open Access Epidemiology and Global Infectious Disease Data Sharing*; Brianna Lindsay, SAS; 9 a.m.; Class of '62 Auditorium, John Morgan Bldg. (CCEB).

27 *Equity and Quality of Life in Oral Cancer*; Thomas Solletico, Rabie Shanti and Brian Myung Chang, Dental Med; 12:15 p.m.; Cheung Auditorium, Evans Bldg. (Dental Med).

28 *Organic Chemistry in Biotechnology*; Jason Beiger, AMGEN; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

29 *My Care, My Story, My Life: What I Wish I Knew*; panel of patients and families who received Penn Medicine Care; 3 p.m.; Rubenstein Auditorium, Smilow Center (Penn Med).

30 *Analyzing Social Experiments as Implemented*; Jim Heckman, UChicago; 3:30 p.m.; rm. 10, PCPSE (Economics).

31 *Ghosts of Migration Past? Genomics, Divergence, and the Ancestral Evolution of Complex Traits*; Patrick Phillips, Univ. of Oregon; 4 p.m.; Tedori Auditorium, Levin Bldg. (Biology).

32 *How to Finance a Kidnapping in Late Antiquity*; Kristina Sessa, Ohio State; 4:30 p.m.; rm. 402, Cohen Hall (Classical Studies).

TALKS

5 *Affordances of Queer Dating Apps and the Potential for Queer Worldmaking in Urban China*; Lik Sam Chan, ASC; 11:45 a.m.; rm. 500, Annenberg School (ASC).

6 *Mistreating Health Inequalities in the Genomic Age*; Dorothy Roberts, sociology and law; noon; Hall of Flags, Houston Hall (Penn Med).

7 *Perspectives on Fault Mechanics from Marine Geology and Experimentation on Viscoplastic Materials*; Nicholas Hayden, Penn State; 2 p.m.; rm. 358, Hayden Hall (EES).

8 *Space Exploration in the Nineteenth Century*; David Brownlee, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

9 *Fine Art and the Exploration of Cuban Social Issues Through Landscape and Cityscape Paintings*; Roger Toledo Bruno, ISA; 1 p.m.; Arthur Ross Gallery (LALS).

10 *Supply Chain Capitalism and the Problem of Scale in Fashion*; Krendon Thomas, Washington Univ. in St. Louis; noon; rm. 345, Penn Museum (Anthropology).

11 *To Live Among the Stars: The Algol and the Unfinished Odyssey to Build an Environment for Space*; David Mums, John Jay College; 3:30 p.m.; 337, Cohen Hall (HSS).

12 *Consistency Without Inference: Instrumental Variables in Practical Application*; Alwyn Young, London School of Economics; 4:30 p.m.; rm. 200, PCPSE (Economics).

13 *Jane Austen, Elizabeth Gaskell, and the Illustrations of the Working School*; British Girls Books of the 1890s; Sarah Horowitz, Haverford; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library (English).

14 *Julian Abe and Louis Magaziner: The Story of a Penn-Made Friendship*; Amy Chan, History, Marketing, and Production; 5:30 p.m.; Architecture Archives, Fisher Fine Arts Library (History of Art).

15 *King Richard III: The Revolution of a 500-Year-Old Case*; Turi King, Univ. of Leicester; 6:15 p.m. (Penn Museum).

16 *Global Histories of Economic Nationalism 1930-54*; Melissa Teixeira, history; noon; Forum Room, PCPSE (LALS).

17 *Molecular Clusters: Building Blocks for Nanoelectronics and Material Design*; Xavier Roy, Columbia; noon; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

18 *Royalties and Deadlines in Oil and Gas Leasing: Theory and Evidence*; Ryan Kellogg, UChicago; 3:30 p.m.; rm. 202, PCPSE (Economics).

19 *Randomization and Ambiguity Aversion*; Shaowei Ke, Univ. of Michigan; 4 p.m.; rm. 100, PCPSE (Economics).

20 *Resident Memory T Cell Function and Differentiation*; David Masopust, Univ. of Minnesota; 4 p.m.; Austrian Auditorium, CRB (Immunology).

21 *Vitamin D in Nutrient Sensing and Calorie Allocation*; Jeffrey Roizen, PSOM; 4 p.m.; rm. 12-146, Smilow Center (IDOM, DRC).

22 *Writing a Popular History of Cuba*; Ada Ferrer, NYU; 4:30 p.m.; rm. 209, College of Arts and Sciences (History).

23 *Lucia Borgia's Voice*; Elizabeth Upton, UCLA; 5:15 p.m.; rm. 102, LeMer Center (Music).

24 *Cosmesis vs. Esthetics: Ethical Treatment is EZ When Needed*; Kenneth Kurtz, Stony Brook Univ.; 6 p.m.; Cheung Auditorium, Evans Bldg. (Dental Med).

25 *Disoriented Bodies and the Philosophy of (Re)Vision in American Avant-Garde Cinema*; Rebecca Hsu, CSU; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).

26 *The Ins and Outs of Human Papillomavirus Entry*; Daniel DiMaio, Yale; noon; Austrian Auditorium, CRB (Microbiology).

27 *The Discovery of the Key Driver Gene in Human and Mouse in the Genomes Biology and Clinical Practice*; Hai Yan, Duke; noon; rm. 253, BRB (CRRW).

28 *Pheobe S. Leboy Lecture*; Judith Rodin, Penn President Emerita; 3 p.m.; Cheung Auditorium, Evans Bldg. (Penn Forum for Women Faculty).

29 *Structuring Matter Over Multiple Length Scales Using the Self-Assembly of Colloidal Particles*; Marjolien Dijkstra, Universiteit Utrecht; 4 p.m.; rm. A8, DRL (CBE, Physics & Astronomy).

30 *China, Inc.: What It Means for American Innovation and Entrepreneurship*; John Schurz, UChicago; 3:30 p.m.; Faculty Lounge, Law School (Institute for Law and Economics).

31 *Knowledge by the Slice*; Michael Weisberg, philosophy, and Mark Trodden, physics; noon; Amado Recital Hall, Irvine Auditorium (SAS).

32 *Protein Conformers*; Susan Marqusee, UC Berkeley; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

33 *Efficient Representations of Local Trees in Coalescent Hidden Markov Models for Demographic Inference*; Matthias Steinert, UChicago; 4 p.m.; Tedori Auditorium, Levin Bldg. (Biology).

34 *Containers, Commodities and Green Colonization in the Mediterranean of the 5th Century BCE*; Antonios Kostas, NYU; 4:30 p.m.; rm. 402, Cohen Hall (Classical Studies).

35 *Humane True Liberalism*; Deirdre McCloskey, UChicago; 4:30 p.m.; Arthur Ross Gallery (SAS).

36 *Updates in CAR T Cells*; Carl June, Penn Med; noon; Rubenstein Auditorium, Smilow Center (Penn Med).

TALKS

15 *Are We Naturally Capitalist? Inequality, Evolution and "Human Nature"*; Agustín Fuentes, Univ. of Notre Dame; 3 p.m.; 345, Penn Museum (Anthropology).

16 *Fraud, Hacking, and Stupid Voters: How Partisan Media Contribute to Delegitimizing Election Narratives*; Andrew Daniller, ASC; noon; rm. 500, Annenberg School (ASC).

17 *Playing Dr. Frankenstein with Genetic Editing: A Way Address Mass Violence Low Base Rates*; Richard Berk, criminology; noon; rm. 103, McNeil Bldg. (PSC).

18 *Practical Diagnosis of Mastocytosis in the Era of Targeted Therapies: Why Pathology Matters*; Tracy George, Univ. of Utah; noon; Austrian Auditorium, CRB (Pathology & Medicine).

19 *How Big Pharma lost its Moxie, Psychiatry lost Faith in its Bible, and Psychiatry's Biological Revolution Lost its Way*; Anne Harrington, Harvard; 3:30 p.m.; rm. 337, Cohen Hall (HSS).

20 *Comparative Estimates of Demand in the Central Health Insurance Exchange*; Alexander Torgovitsky, UChicago; 4:30 p.m.; rm. 200, PCPSE (Economics).

21 *The Book as Body, the Life as Editions: From Quevedo to Machado (de Assis)*; Roger Chartier, history; 5:15 p.m.; Claverton Hall, Van Pelt Library (English).

22 *Energy Transitions: The Critical Path*; Rachel Kyte, SEforALL; noon; Forum, Kleinman Center (Kleinman Center for Energy Policy).

23 *Survival Analysis Using a 5-STAR Approach in Randomized Clinical Trials*; Devan Mehrotra, Merck; 3:30 p.m.; rm. 701, Blockley Hall (Biostatistics).

24 *Extracellular Regulation of Muscle Insulin Action*; David Wasserman, Vanderbilt; 4 p.m.; rm. 12-146, Smilow Center (IDOM, DRC).

25 *Meningeal Immunity and Lymphatics in Brain Function and Dysfunction*; Jonathan Jinn, UVA; 4 p.m.; Austrian Auditorium, CRB (Immunology).

26 *Controllers as Sellers: Just What Are the Conflicts and How Well Has the Law Addressed Them?*; various speakers; 4:30 p.m.; rm. S245A, Law School (Institute for Law and Economics).

27 *New Discoveries in Ancient Rome and Pompeii*; Brian Rose, curator; 6 p.m.; Widener Auditorium, Penn Museum (Museum).

28 *Leaving of Whiteness*; Jonathan Metz, Vanderbilt; noon; rm. 103, McNeil Bldg. (Program on Race, Science and Society).

29 *Gonadotropin Re-Routing and Ovarian Function*; T. Rajendra Kumar, Univ. of Colorado Denver; noon; rm. 253, BRB (CRRW).

30 *Vascular Biology, Medicine, and Engineering*; Colleen Brophy, Vanderbilt; 2 p.m.; rm. 11-146, Smilow Center (CT3N).

31 *Lipid-Like Materials for RNA Delivery: A How-to Guide for Hacking Gene Expression*; Kathryn Whitehead, Carnegie Mellon; 3 p.m.; Wu and Chen Auditorium, Levine Hall (CBE).

32 *The Firey League of James Baldwin: on Love, Race, & Sexuality*; Dagmawi Woubeshet, English; 3 p.m.; Dean's Conference Room, Steinberg-Dietrich Hall (Office of Affirmative Action).

33 *Cellular and Genetic Dissection of Cardiovascular Development and Regeneration*; Neil Chi, UC San Diego; 4 p.m.; rm. 11-146, Smilow Center (CVI).

34 *Latest Results from KOTO*; Brian Beckford, Univ. of Michigan; 4 p.m.; rm. A8, DRL (Physics & Astronomy).

35 *Macroeconomic Policy and the Price of Risk*; Moritz Lenel, Princeton; 4 p.m.; rm. 200, PCPSE (Economics).

36 *Monuments and Memory*; David Brownlee, history of art, and Ken Lum, PennDesign; 5 p.m.; Widener Auditorium, Penn Museum (Wolf Humanities Center).

37 *The Politics of Paranoia and Nationalism in the Age of Trump*; Edward-Isaac Dovere, PCRW; 5:30 p.m.; Class of 1978 Pavilion, Van Pelt Library (Van Pelt Library).

38 *The Politics of Race in America: A Conversation with Jonathan Metz, Dorothy Roberts and Andrea Butler*; discussing of the book *Dying of Whiteness*; 6 p.m.; Stout (Program on Race, Science and Society).

39 *Elucidating the Molecular Origins of the Product Selectivity of Electrocatalytic Reactions*; Matthias Waegel, Boston College; 1 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

40 *Intracellular Networks*; Ned Wingreen, Princeton; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

41 *The Singer and the Meat: Epic Performance and Sacrifice in Ancient Greece*; Manon Brouillet, EHES; 4:30 p.m.; rm. 402, Cohen Hall (Classical Studies).

42 *Visualizing Fascism*; Ruth Benghiat, NYU; 5:30 p.m.; rm. 543, Williams Hall (Italian Studies).

43 *Art Into Life: Tristan Tzara's Phenomenology of Paper Collé and African Sculpture*; Hilary Whitham, history of art; 3 p.m.; rm. 113, Jaffe Bldg. (History of Art).

44 *The Fourth Penn Economics Lecture*; Dirk Bergemann, Yale; 4 p.m.; rm. 100, PCPSE (Economics).

45 *Personal Best: Developing Dashboards for Performance Improvement in Cytology*; Edmund Ciba, Harvard; noon; Austrian Auditorium, CRB (Pathology & Lab Medicine).

46 *"A Pervasive Dread": Disease Emergence, Genetics, and Indigeneity in*

TALKS

Northern Australia; Warwick Anderson, Univ. of Sydney; 3:30 p.m.; rm. 337, Cohen Hall (HSS).

2 *Antiquity, Editing, and the Material Text: The Case of Alexander Pope and His Contemporaries*; Michael Suarez, UVA; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library (English).

3 *Natak: Political Theatre and Political Deceit in Mumbai*; Lisa Björkman, Louisville; noon; rm. 230, PCPSE (CASI).

4 *Censoring Unbiased Trees and Exceptionally Preserved Fossils*; Foresto Robert Swadlowman, Univ. of Rochester; 3:30 p.m.; rm. 701, Blockley Hall (Biostatistics).

5 *From Food to Feelings in One Synapse*; Diego Bohorquez, Duke; 4 p.m.; rm. 12-146, Smilow Center (IDOM, DRC).

6 *Understanding Memory B Cell Responses to Infection*; Marion Pepper, Univ. of Washington; noon; Austrian Auditorium, CRB (Microbiology).

7 *Epigenetics of Cardiovascular Disease*; Thomas Vondriska, UCLA; 4 p.m.; rm. 11-146, Smilow Center (CVI).

8 *Iberian Empire Logistics and the Racialization of Circulation*; Daniel Nereson, Univ. of Michigan; 5 p.m.; rm. 543, Williams Hall (Hispanic and Portuguese Studies).

9 *Small Molecules and the Proteome*; Christina Woe, Harvard; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

10 *Before We Got WEIRD: Hunter-Gatherers and the Evolutionary Origins of Cooperation*; Coren Apicella, psychology; 4 p.m.; Tedori Auditorium, Levin Bldg. (Biology).

11 *Understanding and Augmenting the Immune Microenvironment in Lung Cancer*; Edmund Moon, PSOM; 4 p.m.; rm. 11-146, Smilow Center (Penn Center for Pulmonary Biology).

12 *How Should Citizens Resist Authoritarian Rule?*; Eridia Nishimura, activist; Jeb Bush, Penn Presidential Professor of Practice; 4:30 p.m.; World Forum, Perry World House (Andrea Mitchell Center).

FITNESS & LEARNING

2 *Diversi-Tea: PennKIPP with Keishu Johnson*; noon; Meyerson Conference Room, Van Pelt-Dietrich Library.

3 *Escaping the Happiness Hunt: Sustainable Satisfaction & Beyond*; Devamrta Swami, monk; 6 p.m.; Hall of Flags, Houston Hall; register: <https://tinyurl.com/yzoynjyn> (Yoga and Meditation Club).

4 *Feminist Pedagogy Zine Making Workshop*; 1:30-3 p.m.; rm. 345, Fisher-Bennett Hall (GSWS).

5 *Diversi-Tea: Penn Violence Prevention with Jessica Mertz*; noon; Meyerson Conference Room, Van Pelt Library.

6 *Workshop on Language and Learning*; 1:30 p.m.; Common Press, Fisher Fine Arts Library; RSVP: www.library.upenn.edu/commonpress (Common Press).

7 *Research Tea: Recovering James Baldwin's Late Works: A Discussion on New Methodologies and Archives*; Dagmawi Woubeshet, English; 3 p.m.; Meyerson Conference Room, Van Pelt Library.

8 *Yoga with Anisha*; noon; ARG; free students, \$5/all else. Also April 19, 26.

9 *PPSA Book Club and Book Exchange*; discussion of book *There, There* by Jhumpa Lahiri; 6 p.m.; discussion of new or used books; noon; Meyerson Conference Room, Van Pelt Library (PPSA).

10 *Better Living with Dementia*; Nancy Hodgson, nursing; noon; University Club, Inn at Penn; RSVP: paseff@pobox.upenn.edu (PASSF).

11 *Penn Book Talk: discussion of Lilli de Jong: A Novel by Janet Benton*; 1 p.m.; Meyerson Conference Room, Van Pelt Library; info: <https://pennbooktalk.wordpress.com>.

12 *Preparing for the Academic Job Market*; 4-6 p.m.; rm. 110, Annenberg School (Career Services).

Institute of Contemporary Art Info: icapha.org

5 *Mindfulness at the Museum*; drop-in guided meditation sessions; noon. Also April 12, 26.

6 *VIP - Visiting Infants & Parental Figures*; child-friendly art experience for parents, caregivers and children; 9-11 a.m.

14 *Coffee and Conversation*; Tamir Williams, history of art; 2 p.m.

60-second Lectures All take place at College Hall at noon. Info: <https://sas.upenn.edu/60-second>

3 *Quynshan Spencer*.

10 *Joseph Kable*.

17 *Sophia Rosenfeld*.

22 *Bethany Wingen*.

24 *Rahul Mukherjee*.

Benefits Open Enrollment Open to faculty and staff; free. Register: <http://hr.upenn.edu/registration>

1 *Open Enrollment Info Session*; 11 a.m.-12:30 p.m.; Bodek Lounge, Houston Hall. Also April 2, 4, 9, 17, 18, 22, 30, various times and locations.

23 *Wellness and Enrollment Fair*; 9:30 a.m.-1:30 p.m.; Hall of Flags, Houston Hall.

25 *Enrollment Fair*; 10 a.m.-2 p.m.; New Bolton Center, Kennett Square.

HR: Professional and Personal Development Programs Open to faculty and staff; free unless noted otherwise. Register: <http://knowledgeink.upenn.edu>

1 *Ted Talk Tuesday: How to Use Others' Feedback to Learn and Grow*; 12:30 p.m.

TALKS

Lives of Dante: Why Now; David Wallace, English; 5:30 p.m.; rm. 543, Williams Hall (Italian Studies).

2 *The Prophet & Social Suffering: The Ottoman Hijab Bottles*; Christiane Gruber, Univ. of Michigan; 5:30 p.m.; rm. 104, Jaffe Bldg. (History of Art).

26 *Indigenous Rights in Extractivist Economies*; noon; Sheryl Lightfoot, Univ. of British Columbia; followed by a 2 p.m. symposium with various panelists; Forum, PCPSE (LALS).

27 *Exceptionally Preserved Fossils*; Derek Biggs, Yale; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Earth & Environmental Science).

28 *The Schizel Hypothesis for Polynormals*; Pierre Debès, Université de Lille; 3:15 p.m.; rm. 4N30, DRL (Math).

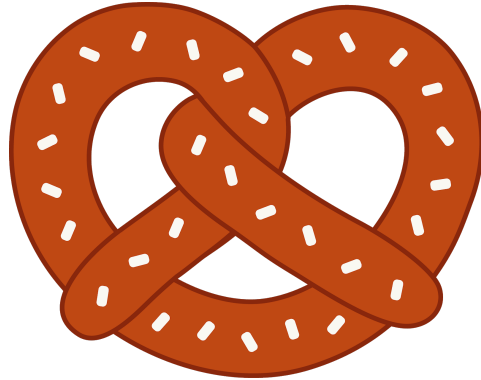
29 *White House/White Cube: Art and the Presidency*; Gwendolyn DuBois Shaw, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

29 *CRISPR Systems and the Future of Genome Editing*; Jennifer Douma, UC Berkeley; 4 p.m.; Rubenstein Auditorium, Smilow Center (Genetics).

30 *Youth Negotiating Indigenous Language Speakerhood: The Case of Quechua in the Urban Peruvian Andes*; Frank Kiviat, Education; noon; Silverstein Forum, Slater Hall (LALS).

31

Pretzel Day! \$1



Dress Down Day! \$1
Friday!