



PAS WEEKLY UPDATE

WEEK OF April 3, 2018

Mr. Farrell, Principal

Upcoming Events

HSA Nominations Forms Due

Tuesday, April 3rd

Spring Musical Build Day

Saturday, April 7th
8:30AM-Noon

PSSA Literacy (Grades 3-8)

Tuesday, April 10th–
Thursday, April 12th

Pretzel Friday (\$1)

Friday, April 13th

PSSA Math (Grades 3-8)

Tuesday, April 17th–
Wednesday, April 18th

PSSA Science (Grades 4 & 8)

Monday, April 23rd &
Tuesday, April 24th

Early Dismissal (Noon)

Friday, April 27th

Pretzel Friday (\$1) & Dress Down Day (\$1)

Friday, April 27th

Report Card Conferences & Early Dismissal (Noon)

Wednesday, May 2nd–
Friday, May 4th

Thank You, Ms. Muse

Ms. Robin Muse, Penn Alexander's founding Music teacher, announced that she will be retiring at the end of this school year. We thank Ms. Muse for building and coordinating a world class music program over the past 16 years, that brought joy, passion, and beauty to our community. Ms. Muse's commitment has impacted hundreds of students, families, student teachers, and colleagues. We are grateful for her lasting impact.



The PAS Equity Circle presents

Building Healthy Multiracial Community: Understanding Racial Identity Development

With Deidre Ashton and Ali Michael

Tuesday, April 10th 6PM

As we at Penn Alexander work to prepare children to be racially competent members of multiracial communities, it's clear that none of us can afford to be colorblind. But what do children need to know about race? In this workshop, Deidre Ashton and Ali Michael will share frameworks of racial identity development for both children of color and white children. The workshop will focus on how to support all children to develop positive racial identities in which they can be pro-active, contributing, anti-racist members of a multiracial community.



Inaugural Spring Art Event

Thursday, May 3rd, 6-8PM

Formal invitation will be sent home in
the pony on Monday, 4/9

Congratulations to our Penn Alexander Students

**The Philadelphia Student Technology Expo & Competition
National History Day
Carver Science Fair
Scripps Spelling Bee & Geo Bee**



April 3, 2018

Dear PAS Community:

Please join me in congratulating PAS students and their sponsor teachers for striving for excellence at several recent competitions. The many, many hours of work have been acknowledged! We would also like to thank our parents for their support of our students and our school.

At PAS we support multiple ways in which student learning and the impact of our teaching can be measured. Competitions such as the Carver Science Fair, Computer Science Fair, GeoBee, National History Day and the Scripps Spelling Bee provide additional opportunities for our students to demonstrate their hard work and expertise.

Principal Michael Farrell

National History Day

Penn Alexander returned to the National History Day (NHD) held on March 15 at the National Constitution Center. Three middle school students – Colin Bowerman, Finn Giddings & Tahsin Zaman – took honorable mention for their group documentary *Queer Rights Philadelphia*. NHD provides year-long academic programs for middle and high school students in conducting original research on historical topics of interest. This year's theme was *Conflict and Compromise in History*. A special thank you is extended to Ms. Mikolajewski, Middle School Literacy teacher, and WHY media instructor Nicholas Gandolfo-Lucia for sponsoring this opportunity for our students.

Scripps Spelling Bee

Jett Bolker (7GR) and Anna Rekulak (5GR) won the school level Scripps Regional Spelling Bee, and advanced to the regional competition, where they faced tough competition. We look forward to their continued participation. Nationals has been in our reach before (Saif Siddique '17, Famida Sarmin '08)!



GeoBee

Jesse Mullins (6GR) won the school level National Geographic Bee, which qualifies him to advance to the state competition on April 6. The National Geographic Society sponsors this challenge to encourage students to learn more about the world around them. Special thank you to Middle School Social Studies teacher, Mr. Naughton for sponsoring this competition.

George Washington Carver Science Fair

The Philadelphia Student Technology Expo & Competition

2018 Results

PAS entered 13 projects and earned 26 awards at the 2018 George Washington Carver Science Fair. Two students* will advance to the Delaware Valley Science Fair. Special thank you to our Science teachers Mr. Foster & Mrs. Kearney for our students this year.

Secondary Fair Results

1 st Place	Engineering	Laila Johnson*
2 nd Place	Physics	Brandy DeGrands*
3 rd Place	Engineering	Maya Mischler
3 rd Place	Team Project	Tommy Moore & Edwin Lapp
Honorable Mention	Medicine/Health	Fiona Fuller
Honorable Mention	Engineering	Maja King

Special Award

Fiona Fuller PHACT Critical Thinking Award



Elementary Fair Results

Best of Fair (5GR)	Betsy Okrent	
1 st Place (5GR)	Life Science	Betsy Okrent
1 st Place (5GR)	Physical Science	Edward Dingle
1 st Place (5GR)	Team Project	Madeleine King, Natalie Margasak & Maia Sevin
1 st Place (4GR)	Life Science	Emmet Mullins
3 rd Place (6GR)	Earth Science	Brendan Perner
3 rd Place (6GR)	Earth Science	Oscar Wolfe
Honorable Mention (6GR)	Physical Science	Biran Mahmoud
Honorable Mention (6GR)	Life Science	Maya Shani
Honorable Mention (5GR)	Physical Science	Theo Poehlmann

Special Awards

Biran Mahmud Future Techie Award

Betsy Okrent Arthur Garner Achievement Award (Mensa) & Vince Russo Award for Excellence in Data Presentation

Theo Poehlmann Vince Russo Award for Excellence in Data Presentation

Brendan Perner Naval Science Award, Vince Russo Award for Excellence in Data Presentation & US Dept. of the Interior, OEPC Future Conservationist Award

Maya Shani Vince Russo Award for Excellence in Data Presentation

Oscar Wolfe Future Techie Award & Naval Science Award

The Philadelphia Student Technology Expo & Competition

Congratulations to our Penn Alexander Middle School students who won 5 awards at the Philly TEC Expo & Competition held at the School District on March 23rd. 1st place winners will advance to the PA Middle School Computer Science Fair state in May. Thank you to our Technology teacher Mr. Endriss for sponsoring this competition.

1 st Place	Logo Design	Angela Zhu & Jady Wagner (8GR)
1 st Place	Graphic Design	David Kouassi, Miles Menasion & Aidan Perner (8GR)
1 st Place	Digital Video	Jett Bolker, Austen Cho & Mario Guglielmi (7GR)
1 st Place	Website Design	Ethan Lazar & Jeffery Zheng (6GR)
2 nd Place	Animation	Jabree Brown, Alassane Diallo & Angel Estes (6GR)





PAS Equity Circle presents

**Building a Healthy Multiracial Community:
Understanding Racial Identity Development**
With Deidre Ashton and Ali Michael

As we at Penn Alexander work to prepare children to be racially competent members of multiracial communities, it's clear that none of us can afford to be colorblind. But what do children need to know about race? In this workshop, Deidre Ashton and Ali Michael will share frameworks of racial identity development for both children of color and white children. The workshop will focus on how to support all children to develop positive racial identities in which they can be pro-active, contributing, anti-racist members of a multiracial community.

**TUESDAY, APRIL 10TH
6PM - 8PM, PAS GYM**

**CHILDCARE PROVIDED DURING THE EVENT
POTLUCK DINNER AVAILABLE**



Building a Healthy Multiracial Community: **Understanding Racial Identity Development**

ABOUT OUR PRESENTERS:

Deidre Ashton, LCSW, is a trainer/consultant who delivers trainings to public and independent schools, and not-for-profit organizations in the development of racial competence to better serve their student/client communities. As a former executive director and supervisor for the Center for Family, Community, & Social Justice, Deidre has trained school based therapists and other school personnel to provide counseling and academic support from a context centered systemic approach rooted in cultural competence/humility and racial equity with the goals of enhancing the learning capacity of all students, and creating an environment conducive to learning. As a parent volunteer at her child's school, she founded and currently co-leads the Parent Association Committee for Advancing Racial Equity in our School (PA CARES).

Ali Michael, Ph.D., is the Director of K-12 Consulting and Professional Development at the Center for the Study of Race and Equity in Education at the University of Pennsylvania and the Director of the Race Institute for K-12 Educators. She is the author of *Raising Race Questions: Whiteness, Inquiry and Education* (Teachers College Press, 2015): a book designed to support teachers in the long term and personal process of understanding the role that race plays in their lives and in their classrooms. She is also co-editor of *Everyday White People Confront Racial and Social Injustice: 15 Stories* (2015, Stylus Press) and the forthcoming book, *The Guide for White Women who Teach Black Boys* (2017, Corwin Press). She sits on the editorial board of the journal *Whiteness and Education*. For more information on Ali, see www.alimichael.org



PAS MUSICAL T-SHIRTS *are back!*

\$12

Presales Only - Order by April 23



Black t-shirt with white letters & red rose (uniform approved)

Student Name(s) _____ Room #/Teacher _____

Parent Name _____ Parent Email _____

T-shirt Size/Qty

YS___ YM___ YL___ YXL___
AS___ AM___ AL___ AXL___ Other___

Total Enclosed _____ (cash, credit card, check to PAS HSA or *NEW* - Venmo to Ann-Kreidle with student name & tshirt size)

Please complete for credit card payment:

Name on Credit Card _____ (Visa/Mastercard only)

Card Number: _____ Sec code _____ Exp Date _____

Address: _____ City/State/Zip _____

I give permission to PAS HSA to charge my credit card for the total amount listed above.

Signature of card holder: _____

Save the Date

Build Day

Saturday, April 7, 2018

8:30 a.m. to 12 p.m.

Help the *Beauty & the Beast Jr.* cast build set pieces, sew costumes, paint backdrops, build props, and get ready for our upcoming production! **BYO SEWING KITS**

Can't make it but would like to support the show? Buy a costume or prop! You can access our Amazon wish list at:

[Http://www.tinyurl.com/musicalwishlist](http://www.tinyurl.com/musicalwishlist)

Also, if you would like to make a donation to help us buy additional supplies for the set and costumes, you can send in gift cards to the following stores by Friday, March 23, 2017.

- AC Moore

-Amazon

Thank you for your support!

Tia Larese, Director

STUDENT'S NAME: _____ ROOM #: _____

PARENT'S NAME: _____

PHONE OR EMAIL: _____

() We'll be there! A total of _____ people will be volunteering. We are able to help with: _____ **Building** _____ **Sewing** _____ **Painting/Props**

() We would like to donate: _____

April

AT PENN



Wherever this symbol appears, more images are available on our website, www.upenn.edu/at-penn-calendar

ACADEMIC CALENDAR

- 1** Advance Registration for Fall Term and Summer Sessions Ends.
- 25** Last Day of Classes.
- 26** Reading Days. Also April 27.
- 30** Final Examinations. Through May 8.

CHILDREN'S ACTIVITIES

- 13** *Sancho: An Act of Remembrance*; a one-man show sharing the story of Charles Ignatius Sancho as part of the Arts4Youth series; 11 a.m.; Harold Prince Theatre, Annenberg Center; tickets: (215) 573-8827 or groups@ac.upenn.edu (Annenberg Center).
- 21** *Day of Play*; concert by Alex Mitnick of Alex and the Kaleidoscope, then playground activities; 10 a.m.-1 p.m.; The Parent Infant Center; suggested donation: \$10; info: www.parentinfantcenter.org (The Parent Infant Center).
- Morris Arboretum**
Prices & Info.: www.morrisarboretum.org
- 5** *Children's Yoga*; three-week session for ages 2-4; 10:30 a.m.; \$55/member, \$60/non-member. Also April 12 and 19.
- 6** *Storytime at the Arboretum*; reading sessions with local librarians for ages 1-5; 10:30 a.m.
- 11** *Kids' Click! Nature Photography Workshop*; five-week session for ages 8-12; 4 p.m.; \$110/member, \$130 non-member. Also April 18, 25, May 2, 9.
- 22** *Family Birding in the Arboretum's Wetlands*; 9 a.m.-noon; \$25/adult member, \$30/adult non-member, \$15/member, \$20/non-member child.
- 28** *Arbor Day Family Day*; design a tree house, make a "tree map," learn to read the life of a tree and shadow an arborist; 11 a.m.-3 p.m.

Penn Museum

Tickets: www.penn.museum/

- 3** *Museum Playdate: In the Greek Gallery*; one-hour program where children learn about the heroes and heroines of Ancient Greece; 10:30-11:30 a.m.; ages 3-5; \$10/one child & one adult, \$5/one child & one adult member, \$2/each additional child.
- 14** *Second Saturday: Cities around the Globe*; explore the Museum through tours, scavenger hunts, crafts and more; 11 a.m.-4 p.m.; free w/admission.

CONFERENCES

- 5** *Structural Instabilities: History, Environment and Risk in Architecture*; exploring how the structural instabilities of the 21st century are legible in histories of architecture and related spatio-political disciplines; 10:30 a.m.-7 p.m.; Lower Gallery, Meyerson Hall; register: tinyurl.com/y9xt9ztp (PennDesign). Also April 6, 10 a.m.-6:30 p.m.
- Mediating Islamic State*; explores the players, patterns and practices that have mediated Islamic State; 3:30-5:30 p.m.; rm. 500, Annenberg School for Communication; RSVP: tinyurl.com/y7hyppk2 (ASC). Also April 6, 8:30 a.m.-5:30 p.m.
- 7** *TEDxPenn: In/sight*; panel of speakers interpret the theme, In/sight; 1 p.m.; Zellerbach Theatre, Annenberg Center; tickets: www.annenbergcenter.org (TEDxPenn).
- 12** *Ordering the Human: Global Science and Racial Reason*; uncovers how race as a unit of analysis is defined, operationalized and reconstituted through scientific and biomedical practices; 8:15 a.m.-5:15 p.m.; Perry World House; register: orderingthehuman.eventbrite.com (Program on Race, Society & Science; Africana Studies).
- 13** *Positive Outlooks*; 17th Annual Disability Symposium; 7:45 a.m.-4:30 p.m.; Houston Hall; info and register by April 6: www.vpul.upenn.edu/trc/sds/current-symposium.php (Weingarten Learning Resources Center).



Leaf and Line: Painting and Photography by Marguerite Walsh will be on display at the Burrison Gallery. See Upcoming Exhibits.

Unfinished Victorians: Northeast Victorian Studies Association 2018 Conference at Penn; panels and social events to consider ways in which we might understand the Victorian period and its aesthetic products as unfinished; 2-7 p.m.; Rose Recital Hall, Fisher-Bennett Hall; register: <https://nsvsa2018.wordpress.com/blog/> (English). Also April 14, 10 a.m.-6 p.m.; April 15, 9 a.m.-1 p.m.

14 *Documentaries Now: Challenges, Opportunities, Directions*; explores the place of documentaries in contemporary culture and the directions that they are mapping towards the future; 10 a.m.-7:30 p.m.; Kislak Center, Van Pelt-Dietrich Library (Cinema Studies).

16 *Strategies of Authority in Medieval and Renaissance Europe*; investigating different uses and applications of the principle of authority in Europe through transnational and interdisciplinary perspectives; 9 a.m.-5 p.m.; Kislak Center, Van Pelt-Dietrich Library (Italian Studies). Also April 17.

19 *What is Media at Risk?*; highlights Penn's mission to explain more fully what political intimidation in the media looks like worldwide; 6 p.m.; Perry World House; information and register: <https://www.asc.upenn.edu/news-events/events/center-media-risk-launch-symposium> (ASC). Through April 21.

Reading, Writing, Printing; in honor of Peter Stallybrass, Annenberg Professor in the Humanities, Professor of English, and Director of the Workshop in the History of Material Texts; 5 p.m.; Class of 1978 Orrery Pavilion, Kislak Center, Van Pelt-Dietrich Library; register: <https://tinyurl.com/y8wux5qz> (English). Also April 21, 10:15 a.m.-2:30 p.m.

21 *Center for Ancient Studies Annual Symposium: Cities in the Ancient World*; 9 a.m.-5 p.m.; free; Penn Museum; info: www.sas.upenn.edu/ancient (Penn Museum).

22 *Science and Transformation in Jewish Culture*; 24th Annual Gruss Colloquium in Judaic Studies; 1:30-6:15 p.m.; Class of 1978 Orrery Pavilion, Kislak Center, Van Pelt-Dietrich Library; info: <https://katz.sas.upenn.edu/grusscolloquium2018> (Katz Center). Also April 23, 9 a.m.-5 p.m.

EXHIBITS

Admission Donation and Hours

Arthur Ross Gallery (ARG); Fisher Fine Arts Library; free; hours: arthurrrossgallery.org

Burrison Gallery; Inn at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; tinyurl.com/kaevlec

Esther Klein Gallery; free; Mon.-Sat., 9 a.m.-5 p.m.; estherkleingallery.tumblr.com/
ICA; free; hours: www.icaphila.org
International House; free; hours: <http://ihousephilly.org/>

Kroiz Gallery; Fisher Fine Arts Library; free; Mon.-Fri., 9 a.m.-4 p.m.; <http://tinyurl.com/hvrlc4>

Morris Arboretum; Mon.-Sun., hours, prices: www.morrisarboretum.org

Penn Museum; \$15/adults; \$13/seniors; \$10/children; free/members, PennCard holders and children under 5; Tues.-Sun., 10 a.m.-5 p.m.; first Wed., 10 a.m.-8 p.m.; www.penn.museum

Slought; free; Tues.-Fri., noon-5 p.m.; slought.org

Van Pelt-Dietrich Library; free; hours: <http://tinyurl.com/hwd74bp>

Wistar; free; www.wistar.org

Upcoming

1 *Life During Wartime: Penn at Home and Abroad During the Great War*; commemorates the 100th anniversary of the armistice ending World War I; Kamin Gallery, Van Pelt-Dietrich Library. *Opening Reception: April 5, 3 p.m.* Register for conference and reception: www.alumni.upenn.edu/wartime Through August 3.

6 *Leaf and Line: Painting and Photography by Marguerite Walsh*; oil paintings photos explore texture, line and form; Burrison Gallery. *Opening Reception: April 6, 4:30-6:30 p.m.* Through May 9.

7 *The World on View: Objects from Universal Expositions, 1851-1915*; explores the history of globalization through objects made for universal exhibitions; Arthur Ross Gallery, Fisher Fine Arts Library; opening Reception: April 6, 5-7:30 p.m. Through July 29.

21 *Middle East Galleries*; explores how ancient Mesopotamian societies gave rise to the world's first cities through artifacts; Penn Museum; opening festival: April 21 & 22, 10 a.m.-3:30 p.m.; free w/ admission.

27 *The Last Place They Thought Of*; investigates how geographical, ideological and spatial paradigms determine and reproduce uneven social relations; ICA. Through August 12.

Now

African Journeys; photographs by Clemson Smith Muñiz; Burrison Gallery. Through April 4.

Mario Románich: Do You Love Architecture?; Architectural Archives, Kroiz Gallery. Through May 14.

A Raging Wit: The Life and Legacy of Jonathan Swift; exploring his legacy in honor of the 350th anniversary of his birth; Goldstein Family Gallery, Kislak Center, Van Pelt-Dietrich Library. Through May 16.

Bearing Witness: Four Days in West Kingston; Penn Museum. Through July 15.

Moundbuilders: Ancient Architects of North America; Penn Museum. Through July 15.

Musical Partnerships at Play: The Marlboro Music School and Festival; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Through June 21, 2019.

Ongoing

Out of Time; 12 photos or paintings by artists and dancer Raphael Xavier; Lobby, Annenberg Center.

Audubon's Birds of America; Information Desk, Van Pelt-Dietrich Library.

Heaven on Earth: Churches of Constantinople: The Photography of Ahmet Ertug; Penn Museum.

Marian Anderson on the World Stage; Marian Anderson Gallery, Van Pelt-Dietrich Library.

Native American Voices: The People-Here and Now; Penn Museum.

We Are Not Alone; Annenberg School of Communication.

Penn Museum Tours
Weekend tours begin at 1:30 p.m. at the Kamin entrance. Free w/admission. For info.: www.penn.museum

FILMS

18 *Suburra*; in Italian with English subtitles; 6:15 p.m.; rm. 401, Fisher-Bennett Hall; free (Cinema Studies).

24 *Ghost Town to Havana*; 7 p.m.; Bruce Montgomery Theatre, Annenberg Center; tickets: www.annenbergcenter.org (Annenberg Center).

International House (I-House)
\$10/general admission, \$8/students, seniors, free/members. Shows at 7 p.m. unless noted. Info.: <http://ihousephilly.org/>

5 *Marie Pour Mémoire*.

6 *Le Révélateur w/Les Enfants Désaccordés*.

7 *The Inner Scar*; 6 p.m.
The Virgin's Bed; 8 p.m.

11 *I Am Not Your Negro*.

13 *Suspiria*.

14 *The Breadwinner*; family matinee; 2 p.m.
Le Breceau de Cristal.

19 *Beuys*.

20 *J'entends Plus la Guitare*.

21 *Before the Revolution*; followed by Lightbox One-Year Celebration at 9 p.m. See *Special Events*.

26 *Les Baisers de Secours*.

27 *Regular Lovers w/Actua 1*.

MEETINGS

13 *PPSA Open Board Meeting*; noon; FMC Tower, Cira Centre South; RSVP: www.penn-ppsa.org/meetings

18 *University Council Meeting*; 4-6 p.m.; Bodek Lounge, Houston Hall; RSVP: ucouncil@pobox.upenn.edu or (215) 898-7005.

19 *WXPN Policy Board Meeting*; noon; WXPN; info: (215) 898-0628.

MUSIC

3 *Daedalus Quartet: The Complete Beethoven Quartets*; 6 p.m.; free; Pennovation Center. Also April 13, Kislak Center, Van Pelt-Dietrich Library.

4 *Drum Circle Workshop*; 6:30 p.m.; \$15/general admission. \$10/members and students with ID; Penn Museum. Also April 11, 18, 25.

Annenberg Center

Tickets: www.annenbergcenter.org

5 *The Alfredo Rodríguez Trio*; 7:30 p.m.; Harold Prince Theatre.

6 *Daymé Arocena*; 7 and 9:30 p.m.; Harold Prince Theatre.

13 *Chucho Valdés Trio*; 8 p.m.; Zellerbach Theatre.

29 *Jazz Epistles: Abdullah Ibrahim & Ekaya, and Keyon Harrold*; 7 p.m.; Zellerbach Theatre.

Penn Music Department

Info.: www.sas.upenn.edu/music/

7 *The University Choir*; 8 p.m.; Irvine Auditorium; \$5/general, free/PennCard.

15 *Ancient Voices*; 3 p.m.; Amado Recital Hall, Irvine Auditorium; \$5/general, free/PennCard.

18 *Penn Baroque and Recorder Ensembles*; 8 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.

19 *Penn Jazz Combos*; 7 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.

Penn Arab Music Ensemble; 7:30 p.m.; Philadelphia Episcopal Cathedral; free.

20 *Penn Chamber I*; 7 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.

The University Choral Society; 8 p.m.; Irvine Auditorium; \$5/general, free/PennCard.

21 *Penn Chamber II, III, IV, V*; 11 a.m., 1, 3, 6 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.

Penn Wind Ensemble; tribute to Leonard Bernstein; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$5/general, free/PennCard.

22 *Penn Chamber VI, VII*; 1 and 3 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.

Penn Flutes; 2 p.m.; Bodek Lounge, Houston Hall; free.

26 *Penn Sound Collective*; 8 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.

World Cafe Live

Performances daily. For a complete listing, see: <http://philly.worldcafelive.com/>



Sancho: An Act of Remembrance performance will take place at the Harold Prince Theatre in the Annenberg Center. See *Children's Activities and On Stage*.

ON STAGE

5 *Intercultural Journeys: Omar Offendum and Syrian Hip Hop*; performance by Syrian-American poet, hip-hop artist and peace activist inspired by the exhibition *Cultures in the Crossfire: Stories from Syria and Iraq*; 6 p.m.; Penn Museum; \$5/in advance, \$10/at door; tickets: www.penn.museum (Museum).

8 *Syrianamericana*; Syrian-American poet & rapper Omar Offendum's personal narrative blended with reflections on humanity in a beat-driven performance; 7 p.m.; International House; \$20/general admission, \$15/30 & under, IHP/Lightbox members, \$10/students & children under 18; tickets: <http://ihousephilly.org> (I-House).

13 *Sancho: An Act of Remembrance*; one-man show sharing the story of Charles "Sancho" Ignatius, featuring Royal Shakespeare Company actor Paterson Joseph; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; tickets: www.annenbergcenter.org (Annenberg Center). Also April 14, 2 & 8 p.m.

24 *This Filthy World, an Evening with John Waters*; performance by the American film director and screenwriter; 5 p.m.; Annenberg Center; free; register: <http://tinyurl.com/ycajmnbn> (Annenberg Center, The Sachs Program for Arts Innovation).

READINGS AND SIGNINGS

3 *The Schmuck in My Office: How to Deal Effectively with Difficult People at Work*; lecture and book signing with author Jody Foster, psychiatry; 11:30 a.m.; Kislak Center, Van Pelt-Dietrich Library (Penn Forum for Women Faculty).

The Fracking Debate; lecture and book signing with author Daniel Raimi, Resources for the Future; noon; Kleinman Center for Energy Policy, Fisher Fine Arts Library; register: <http://tinyurl.com/y7tzn9c> (Kleinman Center).

18 *The Solitary Twin*; book launch of author Harry Mathew's last novel; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library (Kislak Center).

Kelly Writers House
All events located in Arts Café. Info.: www.writing.upenn.edu/wh RSVP: wh@writing.upenn.edu

3 *A Conversation with Travel Writer Rolf Potts*; Creative Ventures Program; noon.

A Conversation with Ramita Navai; 6 p.m. (Near Eastern Languages & Civilizations; Middle East Center).

5 *We Have Always Lived in the Castle Marathon Reading*; 3 p.m.

10 *Brooke Borel: The Art of Fact-Checking*; Applebaum Editors and Publishers Series; noon.

A Reading by Poet Eduardo Espina; Writers Without Borders; 6 p.m.

11 *Speakeasy Open Mic Night*; 7:30 p.m.

16 *Dead Parents Society: A Reading and Conversation*; Beltran Family Award Program; 6 p.m.

17 *How To Be a Doll: Drag and Writing*; Junior Fellows Program; 6 p.m.

18 *A Poetry Reading by Jehanne Dubrow*; 6 p.m.

19 *Writing & Teaching the Holocaust in the Age of Trump*; noon.

23 *Reading by Charles M. Blow*; Kelly Writers House Fellows Program; 6:30 p.m.

24 *Brunch with Charles M. Blow*; Kelly Writers House Fellows Program; 10 a.m.

Penn Bookstore

Info.: www.upenn.edu/bookstore

3 *Mayor: The Best Job in Politics*; Michael Nutter, former Mayor of Philadelphia; 6 p.m.

19 *Penn Professor Book Talk*; Marybeth Gasman, education; 5:30 p.m.

SPECIAL EVENTS

7 *Japanese Cherry Blossom Festival*; experience the cherry tree collection in bloom with traditional Japanese cultural activities; 10 a.m.-3 p.m.; Morris Arboretum; free w/ admission (Arboretum). Also April 14.

10 *Criminology Day 2018*; Gil Kerlikowske, Northeastern; 10:30 a.m.; rm. B6, Stiteler Hall; RSVP: gocar@sas.upenn.edu

Sustainable Happiness: Inner Roads to a More Conscious Planet; with Yale graduate and world traveling monk Devamrita Swami; 6 p.m.; Hall of Flags, Houston Hall (Bhakti Yoga Club at Penn).

17 *Rising Waters: A Workshop on Urban Waterways*; 8 a.m.-5 p.m.; Perry World House; info: PPEHLab.org (Penn Program in Environmental Humanities and the Penn School of Arts & Sciences' Making a Difference Initiative).

21 *Lightbox One-Year Celebration*; celebrating the first year of Lightbox Film Center after the International House's 40 year-old film & media arts program rebranding; 9 p.m.; I-House; \$15/general public, \$10/students, seniors, \$5/Lightbox members, IHP residents; tickets: <http://ihousephilly.org> Before the Revolution movie screening at 7 p.m.; see *Films* (I-House).

28 *Dogs and Barks Tour*; celebrate the Chinese Year of the Dog through the exploration of dogwoods; 11 a.m.; Morris Arboretum; free w/ admission (Arboretum).

Penn Museum

Info.: <http://www.penn.museum/>

18 *Strangest Things: A Night of Cryptozoology*; explore stories of mythical creatures and half-human hybrids from around the world through tours and scavenger hunts; 6 p.m.; \$20/general public, \$15/members, must be over 21.

SPORTS

Info.: www.pennathletics.com

1 (W) *Lacrosse vs. Northwestern*; noon.
Baseball vs. Dartmouth; 1 p.m.

6 (M) *Tennis vs. Columbia*; 1 p.m.

7 (M) *Lacrosse vs. Brown*; 1:30 p.m.
Softball vs. Yale; 4 p.m.

8 *Field Hockey vs. Lehigh*; 10 a.m.
Field Hockey vs. Syracuse; noon.
Softball vs. Yale; 12:30 p.m.
(W) *Tennis vs. Cornell*; 1 p.m.
Field Hockey vs. Virginia; 2 p.m.

11 *Softball vs. Drexel*; 4 p.m.

14 (W) *Lacrosse vs. Columbia*; noon.
(M) *Tennis vs. Brown*; 1 p.m.
(M) *Lacrosse vs. Harvard*; 3 p.m.

15 (M) *Tennis vs. Yale*; 1 p.m.

17 *Baseball vs. La Salle*; 3:30 p.m.
(M) *Lacrosse vs. Saint Joseph's*; 7 p.m.

18 *Softball vs. Saint Joseph's*; 4 p.m.

21 *Baseball vs. Cornell*; 11:30 a.m.
Softball vs. Cornell; 12:30 p.m.
(W) *Tennis vs. Dartmouth*; 1 p.m.
(W) *Lacrosse vs. Harvard*; 1 p.m.
Softball vs. Cornell; 3 p.m.

22 *Softball vs. Cornell*; 12:30 p.m.
(W) *Tennis vs. Harvard*; 1 p.m.
Baseball vs. Cornell; 1 p.m.

26 *Track & Field; Penn Relays*; all day. Through April 28.

28 (M) *Lightweight Rowing vs. Navy*; Callow Cup; time TBA.



Almanac

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Email: almanac@upenn.edu
URL: www.upenn.edu/almanac

Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 89

TALKS

2 *Publishing for Early Career Authors*; Jerry Singerman, Penn Press; noon; Meyerson Conference Room, Van Pelt-Dietrich Library; register: <https://tinyurl.com/yctwvwoy> (Wolf Humanities Center).

Social Dimensions of Sexual Consent Among College Students: Insights from Ethnographic Research; Jennifer Hirsch, Columbia; noon; rm. 103, McNeil Bldg. (Population Studies Center).

How Multimedial was the 19th Century? The Case of Photo-Sculpture; André Dombrowski, history of art; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library (English).

Landscape + Architecture = Past, Present & Future; Jenny Osuldsen, Snøhetta, Norway; 6 p.m.; rm. B3, Meyerson Hall (PennDesign).

3 *From DC to Daylight: Harnessing Electromagnetic Fields for Bioelectronics, Wireless Communications and Silicon Photonics*; Constantine Sideris, CalTech; 11 a.m.; rm. 337, Towne Bldg. (Electrical & Systems Engineering).

LALSIS Series; David Kazajian, English and comparative literature; noon; Silverstein Forum, Stiteler Hall (Latin American & Latino Studies).

Efficient Estimation, Robust Testing and Design Optimality for Two-Phase Studies; Donglin Zeng, UNC; 3:30 p.m.; rm. 701, Blockley Hall (Biostatistics).

Buy-Side Deal Protections: What is the Current State of the Art and When and Why Do They Matter?; Michael Carr, Goldman Sachs; Joseph Frumkin, Sullivan & Cromwell; Faiza Saeed, Cravath; Peter Weinberg, Parella Weinberg; moderated by Chief Justice Leo Strine, Delaware Supreme Court; 4:30 p.m.; rm. 245A, Silverman Hall, Law School (Penn Law).

The Politics of the Japanese Emperor's Abdication; Helen Hardacre, Harvard; 4:30 p.m.; rm. B26, Stiteler Hall (Center for East Asian Studies).

4 *I, Too, Am Hungry: Structural Exclusion at an Elite University*; Anthony Jack, Harvard; noon; rm. 103, McNeil Bldg. (Sociology).

Libertarians' Quest to Put the Media at Risk: The Swiss Referendum on the Abolishment of Public Service Broadcasting; Manuel Puppis, University of Fribourg, Switzerland; noon; rm. 300, Annenberg School for Communication (ASC).

Modulation of Inflammation During Tissue Repair; Thaddeus Stappenbeck, Washington University in St. Louis; noon; Austrian Auditorium, Clinical Research Bldg. (Microbiology).

On the Cinematic Thought-Image; Rizvana Bradley, Yale; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).

Water Crisis; 60-Second Lecture Series; Nikhil Anand, anthropology; noon; Ben Franklin Statue, College Hall; info: <https://www.sas.upenn.edu/events/2018/water-crisis> (SAS).

Changing Landscape for Pharmaceutical Development and Manufacturing; Paul McKenzie, Biogen; 3 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Programming Shape; Lakshminarayanan Mahadevan, Harvard; 4 p.m.; rm. A4, DRL (Physics & Astronomy).

We've Been Wrong for 30 Years? TC Heartland and its Implications for Patent Law and Practice; in-depth discussion of TC Heartland and its implications for patent law and practice; rm. 245A, Silverman Hall, Law School; RSVP: <https://tinyurl.com/yyc3ftrw> (CTIC).

5 *High-Precision Electronic Medicine: Localization, Stimulation and Beyond*; Manuel Monge, Neuralink Corp.; 11 a.m.; rm. 337, Towne Bldg. (Electrical & Systems Engineering).

Brain Cancer Stem Cells and Cell-of-Origin of Brain Tumors; Xing Fan, University of Michigan; noon; rm. 8-146AB, Smilow Center for Translational Research (Radiation Oncology).

Follow the Carbon; Daniel Aldana Cohen, sociology; noon; Café 58, Irvine Auditorium; info: <https://www.sas.upenn.edu/events/2018/follow-carbon> (SAS).

'Size Me Up!': Gede, Ritual Practice and Sartorial Innovation in Haitian Vodou; Eziaku Nwokocho, PhD candidate, Africana Studies; and *Quantitative Evaluation on Community Perceptions of Sanitation and Hygiene in Rural Guatemala*; Akudo Ejelonu, public health and environmental studies; noon; Kade Center, 3401 Walnut St. (Latin American & Latino Studies; Africana Studies).

Lessons from Libby: Non-Cancer Outcomes of Exposure to Amphibole Asbestos; Jean Pfau, Montana State University and Icahn School of Medicine at Mt. Sinai; 3 p.m.; rm. 10-100, Smilow Center for Translational Research (PSOM).

Molecular Biology in Pathology; Arun Wiita, UC San Francisco; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Complex (Chemistry).

The Effects of Information and Application Assistance on Take-Up, Targeting and Welfare: Experimental Evidence from SNAP; Matthew Notowidigdo, Northwestern; 3:30 p.m.; rm. 395, McNeil Bldg. (Economics).

Genomic Scope of Adaptive Mutations in the Face of Environmental Challenges; Sally Otto, University of British Columbia; 4 p.m.; Tedor Family Auditorium, Levin Bldg. (Biology).

Five Castaways and a Global Age Writ Small; Jonathan Schlesinger, Indiana University Bloomington; 4:30 p.m.; rm. B26, Stiteler Hall (Center for East Asian Studies).

TALKS

For Better or Worse: Society's Impact on the Developing Brain; Allyson Mackey, psychology; 4:30 p.m.; rm. 1, Gittis Hall; RSVP: info@neuroethics.upenn.edu (Psychology).

6 *Systems Paleobiology*; Andrew Knoll, Harvard; 11 a.m.; rm. 358, Hayden Hall (Earth & Environmental Science).

Crisis and Credibility: Ideas, Power, and Political Decision-Making in India; Bilal Baloch, CASI; noon; Ste. 560, 3600 Market St.; info: <https://casi.sas.upenn.edu> (Center for the Advanced Study of India).

What Needs to Be Added to Machine Learning?; Leslie Valiant, Harvard; 2 p.m.; Wu and Chen Auditorium, Levine Hall (Institute for Research in Cognitive Science).

9 *Layering, Ideas, and the Tipping Point: A Conjecture about State Capacity in India*; Rahul Mukherjee, Heidelberg University; noon; Ste. 560, 3600 Market St.; info: <https://casi.sas.upenn.edu> (Center for the Advanced Study of India).

What Does Alzheimer's Care Cost?; Norma Coe, LDI; noon; rm. 103, McNeil Bldg. (Population Studies Center).

Mechanisms of Chromosome Segregation and How They Are Disrupted in Breast Tumors; P. Todd Stukenberg, University of Virginia; 2 p.m.; Austrian Auditorium, Clinical Research Bldg. (Penn Muscle Institute).

From Sensation to Conception; Robert Jacobs, University of Rochester; 3:30 p.m.; Auditorium, Levin Bldg. (Psychology).

K-Theory and the Dirac Operator: What is K-Theory and What Is It Good For?; Paul Baum, Penn State; 3:30 p.m.; rm. A4, DRL (Mathematics).

The (Honest) Truth about Dishonesty; Dan Arieli, Duke; 4:30 p.m.; Rainey Auditorium, Penn Museum; register: <https://tinyurl.com/y9b834qq> (PPE).

"Dangerous Books." Italian Epistolary Collections in the Sixteenth Century: Censorship and Self-Censorship; Lodovica Braidà, L'Università degli Studi di Milano; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library (English).

10 *K-Theory and the Dirac Operator: The Dirac Operator*; Paul Baum, Penn State; 3:30 p.m.; rm. A4, DRL (Mathematics).

Brave Testimony; celebration of poetry of Africa and the African diaspora featuring award-winning poet Alysia Harris and Philadelphia Youth Poet Laureate Husnaa Hashim; 5:30 p.m.; Claudia Cohen Hall; RSVP: bravetestimony.eventbrite.com (Africana Studies).

Water, Water Everywhere; Nikhil Anand, anthropology; Bethany Wiggin, Penn Program in Environmental Humanities; Richard Pepino, earth & environmental science; Howard Neukrug, Water Center; 6 p.m.; World Café Live (SAS; Office of University Communications).

11 *Role of CD1-Restricted T Cells in Infectious and Inflammatory Diseases*; Chyung-Ru Wang, Northwestern; noon; Austrian Auditorium, Clinical Research Bldg. (Microbiology).

The French Enlightenment and Benjamin Franklin's University; 60-Second Lecture Series; Joan Dejean, French; noon; Ben Franklin Statue, College Hall; info: <https://www.sas.upenn.edu/events/2018/french-enlightenment-and-benjamin-franklins-university> (SAS).

CTIC@10; two panels discussing law and technology in celebration of the 10th anniversary of Penn's Law Center for Technology, Innovation, and Competition; 2 p.m.; Fitts Auditorium, Penn Law; RSVP: <https://tinyurl.com/y8tu5o3k> (CTIC).

Strategies for Building Inclusive Classrooms in Engineering; Stephanie Farrell, Rowan University; 3 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

K-Theory and the Dirac Operator: The Riemann-Roch Theorem; Paul Baum, Penn State; 3:30 p.m.; rm. A2, DRL (Mathematics).

A New Kind of Child: Residential Treatment and the Creation of Emotional Disturbance in Twentieth Century America; Deborah Blythe Doroshov, Yale; 4 p.m.; rm. 116, Fagin Hall; register: <https://tinyurl.com/y9jqv3d> (Nursing).

Protein Acetylation in Cardio-metabolic Disease: The Epigenome and Beyond; Timothy McKinsey, University of Colorado; 4 p.m.; Smilow Center for Translational Research (Cardiovascular Institute).

The Meaning of "Development": ShoreBank and the Search for Black Economic Empowerment in 1970s Chicago; Beryl Satter, Rutgers University Newark; 4:30 p.m.; rm. 209, College Hall (History).

Curating Ignorance, or a Theory of the Architectural Exhibition; Hyungmin Pai, University of Seoul; 6:30 p.m.; rm. B3, Meyerson Hall (PennDesign).

12 *Harriet's Hike: Ecological Literacy for Girls*; Grace Sanders Johnson, Africana Studies; Carol Z. Smith, The Beckett Life Center; 8:45-10 a.m.; rm. 623, Williams Hall; info: ppehlab.org (Penn Program in Environmental Humanities & the Rising Waters Initiative).

Translation (noun, not adjective); Abhishek Chatterjee, Boston College; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Complex (Chemistry).

K-Theory and the Dirac Operator: Beyond Ellipticity; Paul Baum, Penn State; 3:30 p.m.; rm. A4, DRL (Mathematics).

TALKS

Cnidarian Symbioses from One to Many Microbial Players; Monica Medina, Penn State; 4 p.m.; Tedor Family Auditorium, Levin Bldg. (Biology).

Women's Struggles in Defense of Pachamama: Trans-Regional and Trans-Ethnic Alliances in Bolivia; Silvia Rivera Cusicanqui, Bolivian sociologist & historian; 5 p.m.; Silverstein Forum, Stiteler Hall (Center for East Asian Studies; Latin American & Latino Studies).

Literary Sediments in the German Tradition; Tanvi Solanki, Cornell; 5 p.m.; rm. 329A, Kade Center, 3401 Walnut St. (Wolf Humanities Forum).

Carlo Goldoni and the Construction of the Authorship; Lodovica Braidà, Università Statale di Milano; 5:30 p.m.; Cherpac Seminar Room, Williams Hall (Italian Studies).

13 *Diagnosing Change in the Ocean Carbon Sink*; Galen McKinley, Columbia; 11 a.m.; rm. 358, Hayden Hall (Earth & Environmental Science).

Schuykill Corps River Research Seminar; Bareteeth Collective; noon; rm. 623, Williams Hall; info: ppehlab.org (Penn Program in Environmental Humanities and the Schuykill River & Urban Waters Initiative).

Nuclear Emulsions: The Disorientation of Atomic Space in Patrick Nagatani and André Tracey's Collaborative Polaroids; Jeanne Dreskin, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (ARTH).

Human History and Evolution; Sarah Tishkoff and Iain Mathieson, genetics; 4 p.m.; rm. 302, Clinical Research Bldg. (Genetics).

14 *A Nubian Walks into a Christian Bar in Philae and Says...*; Eugene Cruz-Urbe, Northern Arizona University; 3:30 p.m.; Penn Museum; \$10/general public, \$7/Museum members, Penn faculty & staff, \$5/Penn students; free/ARCE-PA members, children under 12; tickets: www.penn.museum/ (Museum).

16 *Estimation and Inference for Linear Models with Two-Way Fixed Effects and Sparsely Matched Data*; Valentin Verdier, University of North Carolina; 4:30 p.m.; rm. 309, McNeil Bldg. (Economics).

"Who is the Author?" Translating Shakespeare in Eighteenth-Century France and Spain: From Voltaire to Moratin; Roger Chartier, history; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library (English).

Mario Ramañach and Latin America Modernism; David Gouverneur and Frank Matero PennDesign; Fernando Lara, University of Texas at Austin; moderated by William Whitaker, PennDesign; 6:30 p.m.; Meyerson Hall (PennDesign).

17 *From Vienna to New York: Memory of a Life in Two Worlds*; Eric Kandel, Columbia; 5:30 p.m.; rm. 110, Annenberg School for Communication (Jewish Studies; Katz Center).

18 *Fascist Pigs: Technoscientific Organisms and the History of Fascism (2016)*; Tiago Saraiva, Drexel; noon; 2nd Floor Conference Room, Graduate Student Center (English).

Please in My Back Yard: Framing Support for a "Locally Unwanted Land Use" in a Rural Shale Gas Community; Colin Jerolmack, NYU; noon; rm. 103, McNeil Bldg. (Sociology).

Poverty and the Past; 60-Second Lecture Series; Kimberly Bowes, classical studies; noon; Ben Franklin Statue, College Hall; info: <https://www.sas.upenn.edu/events/2018/poverty-and-past> (SAS).

Mechanistic Hypothesis Tests, Reaction Coordinates and Rate Laws: The Rare Events Approach to Multiscale Modeling; Baron Peters, UC Santa Barbara; 3 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Credit Checks: Poverty Traps Versus Matching Efficiency; Dean Corbae, University of Wisconsin-Madison; 4 p.m.; rm. 309, McNeil Bldg. (Economics).

19 *Brown Center for International Politics Speaker Series: Daniela Donno, University of Pittsburgh; noon; Silverstein Forum, Stiteler Hall (BCIP).*

How India Became Democratic; Ornit Shani, University of Haifa; noon; Ste. 560, 3600 Market St.; info: <https://casi.sas.upenn.edu> (Center for the Advanced Study of India).

How Russian Hackers and Trolls Exploited U.S. Media in 2016; Kathleen Hall Jamieson, Annenberg Public Policy Center; 3:30 p.m.; Agora, Annenberg Public Policy Center; RSVP: pasef@pobox.upenn.edu (PASEF).

Telfer Endowed Lecture; Jonathan Pruitt, UC Santa Barbara; 4 p.m.; Tedor Family Auditorium, Levin Bldg. (Biology).

Brewing and Malting in Early Philadelphia; Rich Wagner, Pennsylvania brewery historian; 7 p.m.; Morris Arboretum; \$15/members, \$20/non-members; register: <https://tinyurl.com/yagldr7h> (Arboretum).

20 *Can We Build a Genetic Trap for Drug Resistant Malaria Parasites?*; Geoffrey McFadden, University of Melbourne; noon; rm. 132, Hill Pavilion (Penn Vet).

The Strategic Implications of Globalization: Britain and the Development of the International Grain Trade, 1880-1914; Nick Lambert, U.S. Naval Academy; 2 p.m.; rm. 209, College Hall (History).

Selections From: The Three-Personed Picture; Kaja Silverman, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

TALKS

23 *One is the Loneliest Number: Single Cell Exploration of Sexual Commitment in Malaria Parasites*; Björn Kafsack, Cornell; noon; rm. 132, Hill Pavilion (Penn Vet).

A Roadmap to the Local Spreading of Carcinomas; Joseph Käs, University of Leipzig, Germany; noon; rm. 337, Towne Bldg. (Chemical & Biomolecular Engineering).

Tourism and Community: An Ecuadorian Village Builds on Its Past; Chris Hudson, University College London; 3 p.m.; Penn Museum (Museum).

Probabilistic Reasoning about Typed Lambda Terms; Silvia Ghilezan, University of Novi Sad; 3:30 p.m.; rm. 4C8, DRL (Mathematics).

"A Kind of Printing": The Material Text of Médailles sur les principaux événements du règne de Louis le Grand (1702, 1723); Michael Suarez, University of Virginia; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library (English).

The Order of Forms; Anna Kornbluh, University of Illinois, Chicago; 5:30 p.m.; rm. 330, Graduate Lounge, Fisher-Bennett Hall (English).

24 *Becoming and Staying Middle Class in Contemporary India: The Role of Sex Selection and Other Family Strategies*; Ravinder Kaur, CASI; noon; Ste. 560, 3600 Market St.; info: <https://casi.sas.upenn.edu> (Center for the Advanced Study of India).

Propagation of Chaos via Large Deviation Principle; Zhenfu Wang, mathematics; 3 p.m.; rm. 4C8, DRL (Mathematics).

Strategic Patient Discharge: The Case of Long-Term Care Hospitals; Paul Grieco, Penn State; 3:30 p.m.; rm. 395, McNeil Bldg. (Economics).

FITNESS & LEARNING

11 *Kaffeestunde*; German conversation hour for speakers of all levels; 4:30 p.m.; rm. 440, Williams Hall (Germanic Languages & Literatures). Also April 25.

19 *Culture, Community & Children: Intercultural Experiences & Parenting Part 3*; noon; Family Center at Penn; register: <https://tinyurl.com/yaoygmc2> (Family Center).

Liberal and Professional Studies Info: www.upenn.edu/lps-events

3 *Master of Environmental Studies Virtual Café*; noon-1 p.m.

7 *Bachelor of Arts Open House*; 11 a.m.-2 p.m.; rm. 108, ARCH Bldg.

17 *Master of Liberal Arts On-Campus Information Session*; 5:30-6:30 p.m.; LPS Recruitment Offices, Ste. 100, 3440 Market St.

18 *Organizational Dynamics On-Campus Information Session*; 6-7:30 p.m.; Organizational Dynamics Office, Ste. 100, 3440 Market St.

Penn Museum Info: www.penn.museum/

18 *Bearing Witness Discussion Group*; explore the history & culture of Jamaica through histories, novels, poetry & film; 6 p.m. Also April 25.

25 *Middle East Galleries Curated Tour*; 3 p.m.; register: www.wolfhumanities.upenn.edu (Wolf Humanities Center).

HR: Healthy Living Open to faculty and staff. Register at www.hr.upenn.edu/myhr/registration

3 *Gentle Yoga*; noon-1 p.m. Also April 17.

11 *Spin Class*; 11:30 a.m.-12:15 p.m.

HR: Upcoming Programs Open to faculty and staff. Register at www.hr.upenn.edu/myhr/registration

3 *Benefits Open Enrollment Presentation*; 11 a.m.-1 p.m.; Ben Franklin Room, Houston Hall.

4 *Benefits Open Enrollment Presentation*; 11 a.m.-1 p.m.; Ben Franklin Room, Houston Hall.

Models of Excellence Award Ceremony; 4-5 p.m.; Irvine Auditorium.

TALKS

25 *Scarcity and Sustainability: The Future of Rare, Precious, and Critical Metals*; 60-Second Lecture Series; Eric Schelter, chemistry; noon; Ben Franklin Statue, College Hall; info: <https://www.sas.upenn.edu/events/2018/scarcity-and-sustainability-future-rare-precious-and-critical-metals> (SAS).

Market Structure and Monetary Non-Neutrality; Simon Mongey, Federal Reserve Bank of Minneapolis; 4 p.m.; rm. 309, McNeil Bldg. (Economics).

The Physical Chemistry of Natural Selection: How Can We Explain the High Yields and High Rates of Biochemical Reactions?; Jean-Louis Sikorav, Ministère de l'Économie et des Finances; 4 p.m.; rm. A4, DRL (Physics & Astronomy).

Death, Burial and the Afterlife in Early Mesopotamia; Holly Pittman, history of art; 5 p.m.; Penn Museum; registration requested: <https://tinyurl.com/y7ejdztj> (Wolf Humanities Center).

Genizah Scribes at Work; Judith Olszowy-Schlanger, École Pratique des Hautes Études; 5 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library (Jewish Studies).

26 *Using Zebrafish as a Surrogate Vertebrate Model to Systematically Classify and Define the Mechanism(s) of PAH Toxicity*; Robert Tanguay, Oregon State University; 3 p.m.; rm. 10-100, Smilow Center for Translational Research (Perelman's Center for Excellence in Environmental Toxicology).

Asymmetric Stem Cell Division and Germ Cell Immortality; Yukiko Yamashita, University of Michigan; 4 p.m.; Tedor Family Auditorium, Levin Bldg. (Biology).

27 *To Face the Fossil*; Paul K. Saint-Amour, English; 8:45 a.m.; rm. 623, Williams Hall; info: ppehlab.org (Penn Program in Environmental Humanities).

10 *Benefits Open Enrollment Presentation*; 11 a.m.-1 p.m.; Terrace Room, Cohen Hall.

11 *Benefits Open Enrollment Presentations*; noon-2 p.m.; Reunion Auditorium, John Morgan Building and Ben Franklin Room, Houston Hall.

24 *Wellness Fair*; 10 a.m.-2 p.m.; Hall of Flags, Houston Hall.

26 *Open Enrollment and Wellness Fair*; 10 a.m.-2 p.m.; New Bolton Center.

HR: Professional and Personal Development Programs

Open to Penn faculty and staff; 12:30-1:30 p.m. unless otherwise noted; free. Register: www.hr.upenn.edu/registration

3 *Creating and Maintaining Your LinkedIn Profile*.

5 *Leading with Emotional Intelligence*; 9 a.m.-noon; \$75.

10 *How to Make Yourself Indispensable*.

12 *The Gift of Feedback*.

17 *TED Talk Tuesday: Seth Godin, The Tribes We Lead*.

HR: Quality of Worklife Workshops Open to Penn faculty and staff; free. Register: www.hr.upenn.edu/registration

6 *Guided Meditation: Take a Breath and Relax*; noon-1 p.m.

9 *Registration Opens for 2018 Take our Daughters and Sons to Work Day (April 26)*; 9 a.m.

10 *Alzheimer's Disease and Dementia-Caring Challenges and Strategies*; 12:30-1:30 p.m. and 5-6 p.m.; free.

17 *Guided Meditation: Take a Breath and Relax*; 12:30-1:30 p.m.

19 *Managing Work and Family Stress*; 12:30-1:30 p.m.

25 *Webinar: Quality Time For The Time-Pressed Family*; noon-1 p.m.

26 *2018 Take our Daughters and Sons to Work Day*; 8 a.m.-5 p.m.

HR: Healthy You Workshops Open to Penn faculty and staff; free. Register: www.hr.upenn.edu/registration

9 *Feed Your Head Workshop*; noon-1 p.m.

10 *Get to Know What Is Healthy in Houston Market Tour*; 12:30-1 p.m.

13 *April Wellness Walk*; noon-1 p.m.

24 *Wellness Fair*; 10 a.m.-2 p.m.; Hall of Flags, Houston Hall.